

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

No. 3. Andante.

**urn:nbn:de:bsz:31-73316**

No. 3. Andante.

Handwritten musical score for No. 3, Andante. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Har* (written above the first staff)
- fo:* (written below the first and second staves)
- da* (written below the third staff)
- da* (written below the fourth staff)
- da* (written below the fifth staff)
- da* (written below the sixth staff)
- da* (written below the seventh staff)
- da* (written below the eighth staff)
- da* (written below the ninth staff)
- da* (written below the tenth staff)
- da* (written below the eleventh staff)
- da* (written below the twelfth staff)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is characteristic of 18th or 19th-century manuscript notation.