

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

No. 7. Allegro maestoso.

**urn:nbn:de:bsz:31-73316**

No. 7.

Alla

*Andato*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, historical style. Various dynamic markings are present throughout the piece, including 'dolce' (written in two locations), 'p' (piano), and 'f' (forte). There are also some performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The notation includes a variety of note values, rests, and articulation marks like slurs and accents. The paper shows signs of age, with some staining and wear at the edges.

A.

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 10:** *Allo Esai* written above the staff.
- Staff 11:** *foi* written below the staff.
- Staff 12:** *foi* written below the staff.
- Staff 13:** *Vol Subi* written to the right of the staff.

Other markings include *148* above a measure on staff 10, and various *foi* markings on staves 11 and 12. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Tempo Andante* (written on the second staff)
- Allegro Assai* (written on the sixth staff)
- Dynamic markings: *so.*, *p.*, *f.*, *pp.*, *ff.*
- Articulation: *acc.* (accents)
- Tempo changes: *2* (ritardando or tempo change)
- Lyrics: *foi. foi. fo. foi. foi. foi. foi. foi. foi.* (written below the fifth and sixth staves)

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* and *f.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*No: 8*  
*Allo.*

Handwritten musical notation on seven staves. The section begins with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including dense chordal textures and repeated rhythmic figures. The final staff concludes with the word *Ad lib.* written in large, flowing cursive.