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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 11. Adagio.

urn:nbn:de:bsz:31-73316

No. 11.

Adagio

A handwritten musical score on aged paper, consisting of 14 staves. The piece is titled 'Adagio' and is in a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and a 'Tutto' marking. The score features complex textures with many beamed notes and some double bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.