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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

No. 15. Recitativo. Adagio.

urn:nbn:de:bsz:31-73316

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings (e.g., piano, forte), rehearsal numbers (1, 2, 3), and performance instructions like "Adagio" and "Allegro". The bass part features a prominent bassoon line. The score concludes with the text "Gloria Sicut".

No - is G - male

Cello: Alto: Cello: Cello:

Presto

p f ff

V: Sub