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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 1. Andante.

urn:nbn:de:bsz:31-73316

No. 1.

25

Andante

Handwritten musical score for a piece titled "No. 1." in "Andante" tempo. The score consists of ten staves of music. The first staff begins with the tempo marking "Andante" in a large, decorative script. The music is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff, there are two additional empty staves.