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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 2. Allegro.

urn:nbn:de:bsz:31-73316

No. 2.

Allo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allo*. The second staff contains a dynamic marking *f*. The fifth staff includes the tempo markings *Adagio* and *Allo.*. The notation includes various note values, rests, and slurs, typical of an 18th-century manuscript.