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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 3. Andante.

urn:nbn:de:bsz:31-73316

No. 3. Andante.

A handwritten musical score on aged paper, titled "No. 3. Andante." The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style characteristic of the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and a wavy line indicating the end of the composition. There are some ink smudges and a small tear on the right side of the page.