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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 2. Allegro.

urn:nbn:de:bsz:31-73316

No. 1. in G. Bass

Andante

No. 2 in G.

Allo

Dolcissimo *Adagio*

Allo

Handwritten musical score for a piece in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef and a 6/8 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

ad libit.

Adagio

Allo.

Andante, in C. Basso.

Handwritten musical score for a piece in 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music features quarter and eighth notes. There are dynamic markings such as 'p' (piano).

Ad libit.