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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 15. Recitativo. Adagio.

urn:nbn:de:bsz:31-73316

2

No. 15. in F.

Adagio

Recitativo

a Tempo.

Adagio

5

7

Allo: in G. Basso.

moeto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. There are several measures with rests, some marked with a '2' above them. The notation includes slurs, ties, and some specific markings like 'sch' and 'i'.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.