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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 4. Allegro.

urn:nbn:de:bsz:31-73316

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical annotations like '2', '3', and '13'.

No. 11 in B.

Handwritten musical notation on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical annotations like '3', '12', and '13'. The word 'Allegro' is written at the beginning of the second staff.

12

2

No. 5. in G.

Andantino