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Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 8. Allegro.

urn:nbn:de:bsz:31-73316

Allo assai

Tempo ma

Allegro

No 8 in Bb
Allo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings that appear to be '3' and '2' below certain notes, possibly indicating triplets or other rhythmic groupings. The paper shows signs of age, with some staining and discoloration.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.