

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Entführung aus dem Serail. Arr - Don Mus.Ms. 1392

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

No. 14. Allegro.

urn:nbn:de:bsz:31-73316

The first section of the manuscript consists of six staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed notes and slurs. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a complex rhythmic or melodic exercise.

in F.

The second section of the manuscript is labeled "Adagio" and "Recitativo" in large, flowing cursive script. It consists of six staves of musical notation. A large, dark diagonal line is drawn across the entire section, from the top left to the bottom right, indicating that this part of the score is crossed out or cancelled. The notation includes various rhythmic values and rests, similar to the first section.