

Badische Landesbibliothek Karlsruhe

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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

un poco Allegretto

urn:nbn:de:bsz:31-73138

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

*unser gütigste Güte,
 uns ist für unsern,
 uns ist für unsern, laß - ist all' unser*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of five staves. The lyrics are written below the vocal line.

*End.
 Gütigste Güte,
 unsern Güte - unsern gütigste Güte,
 uns ist für unsern, laß - ist all' unser*



Gib uns die Einigkeit

- in der Einheit der Kirche

Licht, laß uns, laß uns alle unser Licht.

Gloria tibi a.

Lumen sicut - unum genus ad quod

Gloria tibi a. Lumen sicut - unum genus ad quod, sicut



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "mein ganzes Gut" (my whole goods), "ist in der Hande", "ist in der Hande, laß - es all mein". The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ist in der Hande". The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines. The music continues with similar notation and dynamics as the first system.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics written in cursive: "In laß - of all mein Blüß, laß of" and "laß of all mein Blüß, laß of, laß of all mein Blüß". The word "fine" is written at the end of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p".



Handwritten musical score on page 25, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. The score includes a vocal line with German lyrics and three sections marked 'Dal Segno'.

hoch mit mir zu tragen
 und das Spiel, sal droh,
 sig in Hoff und Tod hoch - mit mir zu

Dal Segno

Dal Segno

tragen sal - In Freudenzeit
 sal - In Freudenzeit

Dal Segno.

