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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Allegro. assai moderato.

urn:nbn:de:bsz:31-73138

Allo: assai mod'to.

Corni

Oboi

Violini

Viola *pag. 175*

Clarinete *pag. 177*

Basso



Handwritten musical score on page 27. The score consists of approximately 12 staves. The top section includes a vocal line with lyrics: "hoff, und lob - be,". The bottom section includes a vocal line with lyrics: "hoff, in lob - be," and "Lieb - und hoffnungsvoll jedem Auger -". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are present throughout the score.



30
 Hört, ihr Lieben, mein Lieben, setz' am Ruder; Lasset Hoffnung sein
 Engel, wer uns trübsal ablenkt, jagt uns zur Pein, der uns fort, in den - jenen Ort in. Man



Handwritten musical score on page 32. The score is written in a cursive hand and includes a vocal line with lyrics and piano accompaniment. The lyrics are: *was. sing mit Freude! sing = an! sing mit Freude! sing = an! sing mit Freude! sing = an!*

The score is organized into two systems of staves. The first system contains a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The handwriting is in cursive, and the paper shows signs of age.



