

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Romeo und Julie - Don Mus.Ms. 183**

**Benda, Georg**

**[S.l.], 1790 (1790c)**

Moderato.

**urn:nbn:de:bsz:31-73138**

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *pizz*. The staves are arranged in a traditional orchestral layout.

*Moderato*

Handwritten musical score for the second system, including vocal lines and instrumental parts for Violini, Viola, and Basso. The tempo is marked *Moderato*. The lyrics are in German: "Gedult, denn euer bester Lohn, laugt von ihr nicht Laßt, laugt". The score includes dynamic markings like *p* and *pizz*.



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The lyrics are written in cursive below the vocal line.

*Don, lauge du ist ein Laß, du bist in unserm Himmel, so wie für die Augen nicht bleibt, laugt*

*Allo:*

Handwritten musical score for the second system, marked *Allo:*. It consists of a vocal line and piano accompaniment. The lyrics are written in cursive below the vocal line.

*in dem Tod untergehn. Sey dem Himmel, dem du sehest, sey zur Belohnung zu*



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gabst, kein, mein Vater, auf: Sein Wohlstand noch in Deiner Hand liegt, jeder Deiner Götter

Laban, jeder Deiner Götter Laban: In'st du selber nicht, kein, mein Vater!

*Tempo i<sup>mo</sup>*

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Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on four staves. The music is in a minor key and 4/4 time. The tempo is marked *Tempo i<sup>mo</sup>*. The lyrics are written below the vocal line.

*Gedenk dir unser Leiden! lauge, you ihr nicht Laft, lauge, you, lauge, you ihr nicht Laft! auch in*

*Tempo i<sup>mo</sup>*

*Allo.*

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on four staves. The tempo is marked *Allo.*. The music continues from the first system. The lyrics are written below the vocal line.

*intra direru Torgau, auch für die Welt verbleibt, lauft für den Tod ausgehen. Hoffe*



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Mann, du bist, *sey* zur Belohnung zu geben, Mein, mein Vater, *sey!* *sein*

Mit Kind *sey* in deiner Gnade *sey*, *sey* dein bester Lohn, *sey*



Oeffne je - den nicht, felder diener heylter Lobne, dirne Oeffne je - den

nicht, dirne Oeffne felder nicht, dirne Oeffne felder nicht.

