

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Romeo und Julie - Don Mus.Ms. 183**

**Benda, Georg**

**[S.l.], 1790 (1790c)**

Recitativo [accompagnato].

**urn:nbn:de:bsz:31-73138**

Recit. Allo. 81

Violini

Viola

Julie

Basso

*Ihu sindur zu Ihu, unisum Romano,* *Mariano Romano zu*

*unisum Romano zu Ihu* *Brangig in jüdischen Gassen*



Handwritten musical score for the first system, consisting of five staves. The lyrics are written in cursive below the staves. The music includes various note values and rests, with dynamic markings such as *p.* and *pp.* visible.

*Handwritten lyrics:*  
 künften mit reinen Sinn, singe zum Leben und Tod, bis zu dem Tag der Auferstehung zu.

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in cursive below the staves. The music includes various note values and rests, with dynamic markings such as *pp.* visible.

*Handwritten lyrics:*  
 ab; alle Gedanken des Herzens sind in dem Absein gedankt, und von Romas zu



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'sf'.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values and rests.

Handwritten musical score for the third system, consisting of two staves. The bottom staff contains German lyrics written in cursive script.

af: wie getraube der - lichen Säume die! Aben gedacht! herfuge. af: af wie getraube der -



Recit:

Allo:

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a recitative section and transitioning into an allegro section. The piano accompaniment is written on four staves below. The lyrics are written in cursive below the vocal line.

Alte Säume die Aker geläutet: hastige. Ihu sindet zu Jesu unsemn Romens, -

Recit: Allo:

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The tempo markings 'Recit:' and 'Allo:' are present.

Unsemn Romens zu Jesu, unsemn Romens zu Jesu, bring'ig in Säumen

Recit: Allo:



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on four staves below. Dynamics include *f*, *ff*, and *ffo*. A sharp sign is present above the vocal line in the third measure.

*Flügel!* fängt an mit reizenden Harmonien, alle Gr - danten nur - können sich,

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The vocal line continues with the same clef and key signature. Dynamics include *p* and *f*.

in dem Absterben Gedachten, und - um Dessen zu fassen



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in cursive below the vocal line.

*Trif! auf uns gekommt der liebte Sämann der Absonderlichen der*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in cursive below the vocal line.

*Streu. In zu streu - sing ist zum Tode ins Grab, fahr zum Hof der Knechten streub. Trif.*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Dynamic markings include *p.* and *mezzo fo.*. The lyrics are written in cursive below the vocal lines.

ich, wir gebühret dir - lieber Vöcumen Jesu, Altes zu - danken, dir dasen, Vöcumen Jesu

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Dynamic markings include *f.*. The lyrics are written in cursive below the vocal lines.

Altes zu - danken, dir dasen.



58 *un poco Lento*

Vocals: *Chanti*, *Tutti*, *Basso*

Violins

Viola

Recit:

*Haus Glückseligkeit soll ich und zu*

*himmel läßt in die geliebten Arm er - barme, Ja! Glückseligkeit soll ich*



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*Allo.*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, and the bottom three are for vocal lines. The tempo marking *Allo.* appears at the beginning and in the middle of the system. The lyrics "sindig - a - ber auf no - chma?" are written under the vocal lines.

*Allo.*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment, and the bottom three are for vocal lines. The tempo marking *Recit.* is present. The lyrics "Wahy sie gn - dautn, sich sie gn - dautn dringst sie wagnstam wir zu? ha! sua ab gest - Lorenzo" are written under the vocal lines.

*Recit.*



2

wäghst die Ding die sin Klang die lebendige of dem Namen die zu nutzigen

*f.*

Aber sag ich: was sag ich: Nein! nein! diese nicht nur dein Abandul bringt dich

*p.*



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Lento

91.

a Tempo

*frag. weisheit magt das Unglück.* *Hoff du, sie will kommen!* *sie will kommen Rathung.*  
 a Tempo

Recit.

*traut! Sey ein! du bist ein Erbsene Roma nicht weisheit! - du mein gesang nicht zu Lo =*



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*Allo assai moderato.*

92.

*Violini*

*Viola*

*Flauti*

*tenor Johann Singsal! -*

*Urr*

*Mittwoch, im Mittwoch! all nie in einem Tag, iusungel kon*



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*Allo:*

Handwritten musical score for the 'Allo' section. It consists of several staves. The top staff is the vocal line, with lyrics: *unser Väter Grabern! Himmel hoch - wir bring! für dich - an*. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics like *f.* and *p.* are indicated.

*Recit:*

Handwritten musical score for the 'Recit' section. It features a vocal line with lyrics: *Wie bleibe ich ein - Deiner Reich ein großer Gott für*. The piano accompaniment is shown in a grand staff. Dynamics like *f.* and *p.* are indicated.



94.

*Andante con moto*

Four empty musical staves for the first system of the score.

A musical staff containing a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Ja! du, der mit dir wüthet auf die noch blühende Jungfernen nicht, er". The tempo marking "And. con moto" is written below the staff, and "Alto." is written at the end of the line.

Four empty musical staves for the second system of the score.

A musical staff containing a vocal line with German lyrics and a piano accompaniment. The lyrics are: "kann dich zurück, zurück zur Hölle! so flieh ich fern, er fordert mich, mich an No:". The tempo marking "And. con moto" is written below the staff.



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Handwritten musical score on a page with ten staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive below the notes. The lyrics are: "und alle zum Opfer, sah, es war nicht dein Mörder in". The music consists of a single melodic line with some rests and a final cadence.

Seque Aria

