

Badische Landesbibliothek Karlsruhe

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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Allegro.

urn:nbn:de:bsz:31-73138

Alligro.

Handwritten musical score for an orchestra and vocal soloists. The score includes staves for:

- Corni* (Cornets)
- Oboi* (Oboes)
- Violini* (Violins)
- Viola* (Viola)
- Julie* (Soprano)
- Laura* (Soprano)
- Romeo* (Tenor)
- Kapulet* (Tenor)
- Basso* (Bass)

The vocal parts (Julie, Laura, Romeo, Kapulet, Basso) feature the word *Grüß!* (Greetings!) written above the notes in several measures. The tempo marking *Alligro.* is written above the first staff. The score is written in a historical style with various clefs and time signatures.



Hüt! unter Anen Zäpfun an erägnen del Käsen der Gairwach



The page contains a handwritten musical score with the following lyrics:

In Zerstocht ab - zu Pönnen
 In Zerstocht ab - zu Pönnen
 In Zerstocht ab - zu Pönnen
 ab - zu Pönnen. Der Lieb in Pönnen flöht; In Zerstocht ab - zu Pönnen



The page contains a handwritten musical score for a piece with two vocal parts. The score is written on ten staves. The first four staves are instrumental, likely for a keyboard or lute. The fifth and sixth staves contain the vocal lines with German lyrics. The lyrics are:

 Part 1:

 Das Blut in Wunden rösnet

 In Zorn tragt ab zu rösnet

 Das Blut in Wunden rösnet

 In Zorn tragt ab zu rösnet

 Part 2:

 Das Blut in Wunden fließ

 The notation includes various note values, rests, and bar lines, characteristic of 17th or 18th-century manuscript notation.



Handwritten musical score for voice and piano. The score consists of two systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written for the right hand (RH) and left hand (LH) on grand staves. The vocal line is written on a single staff. The lyrics are written below the vocal line.

Druf, unter Jübel Eß - an den Göttern zu - be jähren

Druf, unter Jübel Eß - an den Göttern zu - be jähren

Handwritten musical notation for the first system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation with German lyrics for the second system. The lyrics are written in a cursive hand below the notes.

Das ist unser Jubel Eje - ma, du Gein - du zu - br jaoren du
Das ist unser Jubel Ge - ma du Gein du zu br - jaoren
Das ist unser Jubel Ge - ma du Gein du zu br - jaoren du
Das ist unser Jubel Eje - ma du Gein du zu br jaoren



Gnaden, du Gnaden du die Allmacht der Liebe fließ. du Gnaden
 du Gnaden du die Allmacht der Liebe fließ. du Gnaden
 du Gnaden du die Allmacht der Liebe fließ. du Gnaden
 du Gnaden du die Allmacht der Liebe fließ. du Gnaden

Handwritten musical score for a four-part setting of a hymn. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom four staves are for the keyboard accompaniment. The lyrics are written in German and appear on the vocal staves. The music is in a common time signature and features a simple, homophonic style. The lyrics are: "Du Freund, du Quell der Liebe, du Quell der Liebe, du Quell der Liebe, du Quell der Liebe." The word "fließ" is written below the lyrics on the vocal staves. The score is written in a clear, legible hand.



169.

A handwritten musical score on aged paper, consisting of 12 staves. The top two staves are empty. The third and fourth staves contain vocal parts with lyrics. The fifth and sixth staves contain piano accompaniment, with the fifth staff featuring a treble clef and the sixth a bass clef. The seventh and eighth staves are empty. The ninth and tenth staves contain vocal parts with lyrics. The eleventh and twelfth staves contain piano accompaniment. The lyrics are written in a cursive hand and include the words "Lüß, ichs Dein Zäson" and "Du raüfnichu Iltäson".

Lüß!
Lüß!
Lüß!
Lüß!

Lüß, ichs Dein Zäson Du raüfnichu Iltäson



Handwritten musical score on ten staves. The top two staves are empty. The next six staves contain musical notation with lyrics written below them. The lyrics are: "Der Zehntzeit ab-züppema. Der Lüt in Chämen flöp. Der Zehntzeit". The bottom two staves are empty.



Handwritten musical score for a choir with four voices and piano accompaniment. The score is written on ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The bottom six staves are for the voices, with lyrics written below the notes. The lyrics are: "ab - zu Hören, Ein Geintrag ab zu Hören, Ein". The music is in a common time signature and features a variety of note values and rests.



Freu- du zu beywohnen! Drüß! iuches Jübel - Göt - ten, den Feinden
 Freu- du zu beywohnen! Drüß! iuches Jübel - Göt - ten, den Feinden
 Freu- du zu beywohnen! Drüß! iuches Jübel - Göt - ten, den Feinden
 Freu- du zu beywohnen! Drüß! iuches Jübel - Göt - ten, den Feinden



Handwritten musical score on page 169. The page contains several staves of music. The lyrics, written in German, are: "zu - br - jüden", "du jüden", "du jüden", "du du allmacht du". The music is written in a cursive style typical of 18th or 19th-century manuscripts. There are some markings like "p" (piano) and "f" (forte) on the staves.



Liebe fließ. Du Feinde, Du Feinde, Du der Welt weit, Du Liebe
 Du Feinde, Du Feinde, Du der Welt weit, Du Liebe
 Liebe fließ. Du Feinde, Du Feinde, Du der Welt weit, Du Liebe
 Du Feinde, Du Feinde, Du der Welt weit, Du Liebe

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The first four staves are grouped together with a brace on the left. The fifth and sixth staves each begin with the handwritten instruction *Organo*. The seventh and eighth staves also begin with *Organo*. The ninth and tenth staves are grouped together with a brace on the left. The music concludes with a double bar line and a repeat sign on the tenth staff. There are several empty staves at the top and bottom of the page.



This image shows a page from a music manuscript book, numbered 172 in the top left corner. The page is filled with 18 horizontal musical staves, each consisting of five lines. The staves are arranged in a vertical column and are completely blank, with no notes or markings. The paper is aged and slightly yellowed, and the binding of the book is visible on the left edge.

