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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Viola I & II

urn:nbn:de:bsz:31-73138

1
Erster Act:

N. 1:

Due Violes

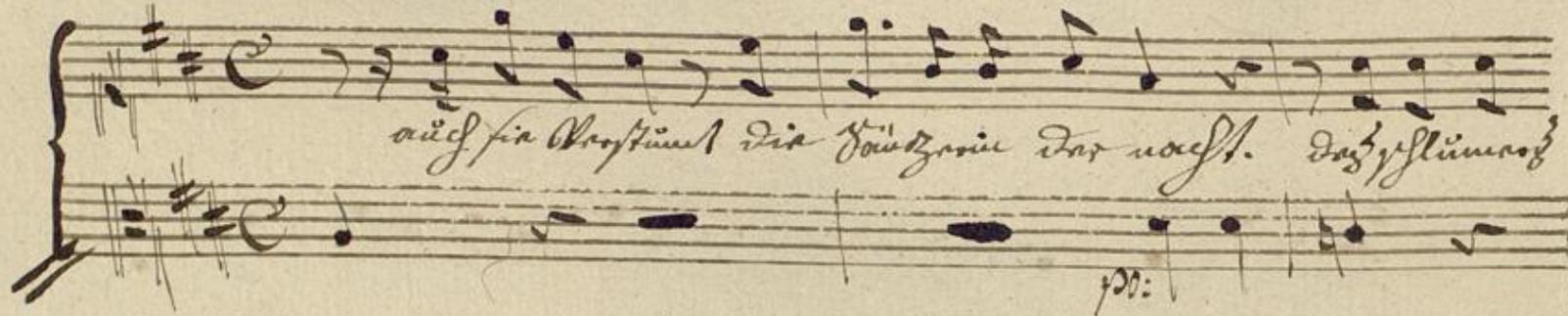
Mus. No. 183

and^{te} con Moto:

p *f* *pp* *f*

v. f. Recitativ:

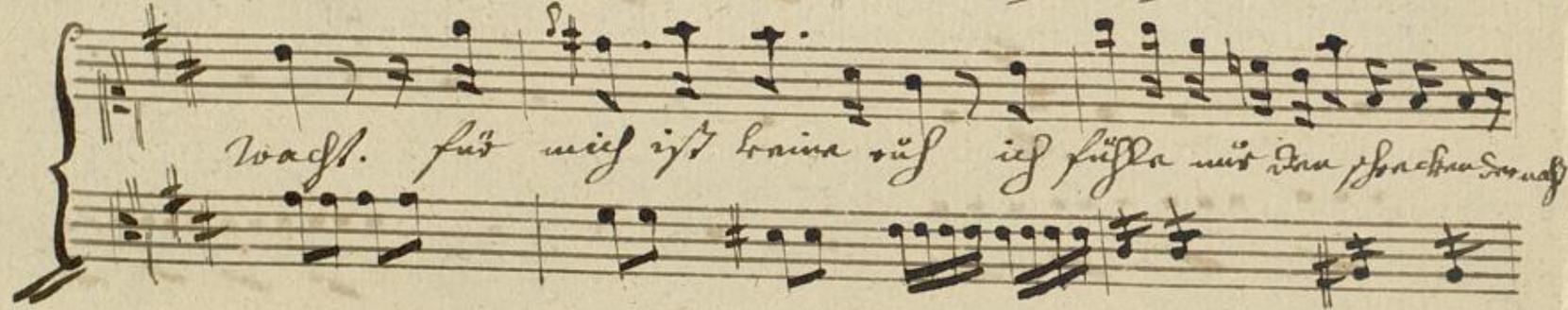
Recitativo:



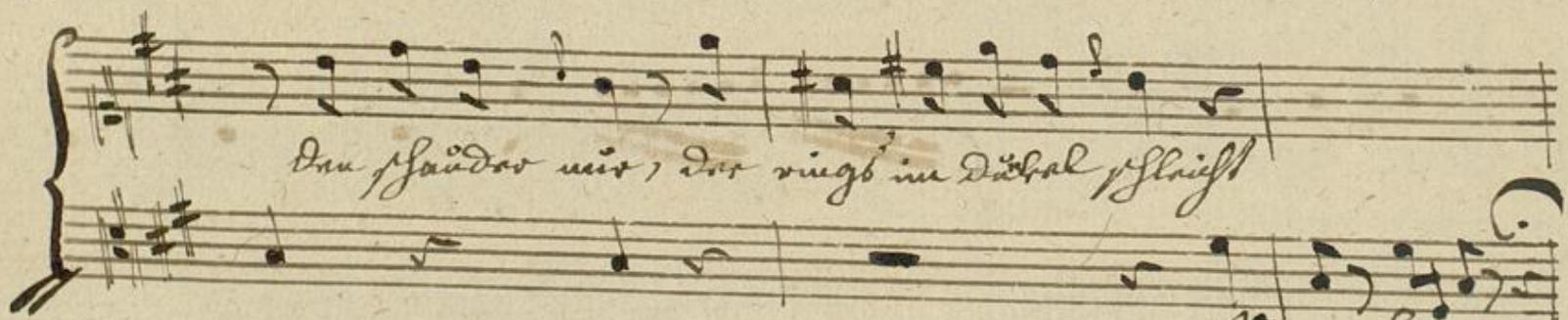
auch sie verstummt die Königin der nacht. Das schlümpf



hüßte flügel drüber die ganze schöpfung mit unser augen



wach. für mich ist keine ruhe ich hüßte mit der sonnenstrahl



du gländest mir, der ringe im dämmer fließt



mir and:te still nicht anlohn



ruf still nicht find ich bald im groben windes

Von der Ro-

meo Von der gabt, was sollt mich länger auf der Welt

allein wo bliebt er? - doch! nie fußtritt alle

glieder zittern mit mir das fründ und angest. Mein er das zinstuch

immer andante tief, das mond er-

bleibt, und mein geliebter so das zücht: ach soll ich

v. s.

ifn nicht noch einmal im armen? soll ofua meine Augen so in geland

gafu probarum, probarum Strunges, sich soll ad probarum Noor

a tempo: p: f: p: p: f: p: p: f:

was, ob wir uns jamal? uns jamal? wieder fasa?

aria. mod^{te}

Al *pp:* *f:* *pp:* *pp:*

for:

p: *f:* *p:*

f:

mezo: pp:

N. 2: Cantata:
aria un poco allegro

The image shows a page of handwritten musical notation for a cantata. The score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'un poco allegro'. The notation includes various note values, rests, and dynamic markings such as 'Alti', 'p.', and 'f.'. There are also some handwritten annotations like 'poco' and 'f.' written below the staves. The paper is aged and shows some staining.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The word "Fines" is written above the fourth staff, and "pp." appears below it. The word "ioi" is written above the end of the sixth staff.

Da capo al segno:

volti N. 23:

Seven empty musical staves at the bottom of the page.

N. 3: Romeo. aria :

A handwritten musical score for an aria, consisting of 12 staves. The notation includes a treble clef, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present: 'f' (forte) appears on the first staff, 'p' (piano) on the second, and 'poco' on the seventh. The score is written in a cursive, historical style.

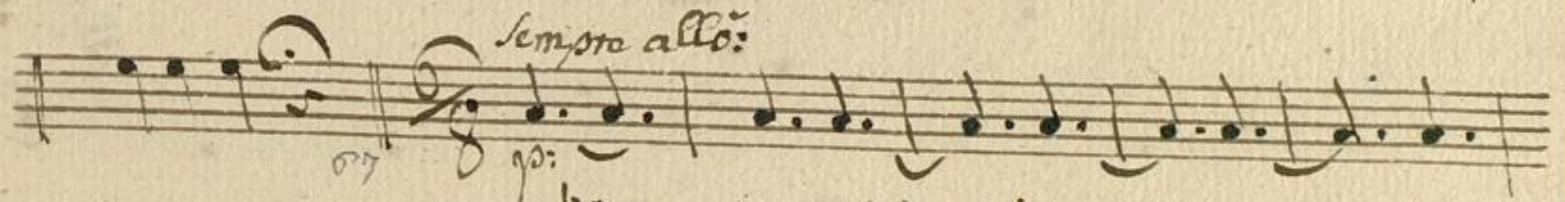
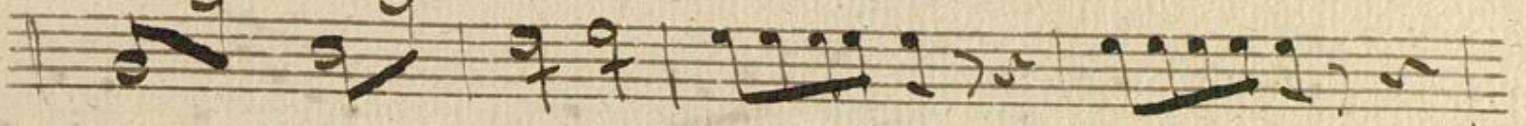
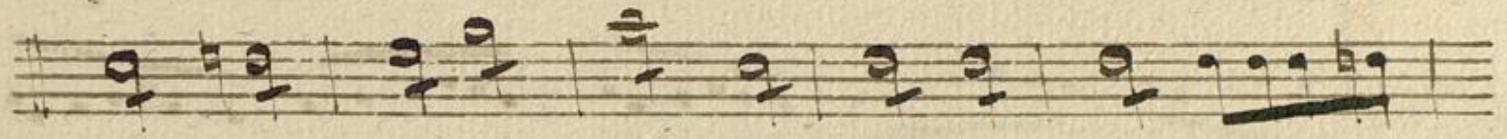
Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The music appears to be a single melodic line. The staves are numbered 96 at the end of the first line.

volh: N: 4:

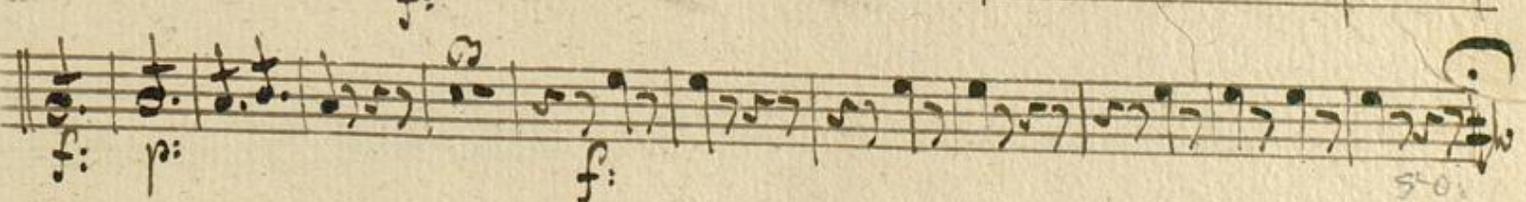
N. 4:
all^o. assai

Finale.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a single system, likely for a piano. The music begins with a treble clef and a common time signature (C). The tempo is marked 'all^o. assai'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p^o.' (piano) on the second staff, 'f' (forte) on the seventh staff, and 'cresc.' (crescendo) on the eighth staff. The piece concludes with a final cadence on the twelfth staff.



sempre allo:



No. 5: allo: spiritoso: Zweiter Akt:

A handwritten musical score on aged paper, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a 2/4 time signature. The music is written in a single system across the page. Dynamic markings include *p*, *f*, *pp*, *ff*, and *piuf*. The piece concludes with a double bar line and a fermata on the final note, with the number '90' written below the staff.

A handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *f:* (forte), *mf:* (mezzo-forte), *ff:* (fortissimo), and *p:* (piano). The music is written in a cursive, historical style. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a cursive, historical style. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp.

Arie Laura:
andantino

4

p *f* *f* *f*

Recitativo

ach null! Hofis Frauen wunderliche der pfundigen Willer, das

p *mezz: voce*

p *f* *f*

p *f* *f*

allegro

p *f* *f*

adagio

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "fp." (fortissimo) on the fourth staff.

And: aria Ragallat:
candante mod. Dre

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." (piano). The system concludes with a double bar line and the signature "v. N. G." and the number "22".

Aria julia

Moderato.

N: Ragello arie
allö.

Handwritten musical score for 'Ragello arie' in C major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp:* (fortissimo piano), *f:* (forte), and *p:* (piano) are used throughout. The piece concludes with a final cadence on the tenth staff.

41

vclij. N: 8:

N: 8: Duetto: julia und Laura:
un, solo. moderato

N: 9: Recitativ: julia

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Recitativ:

Handwritten musical score for the recitativo section, featuring a grand staff with a vocal line and a piano accompaniment. The lyrics "Ihu wido zu fano unius Romae" are written below the vocal line.

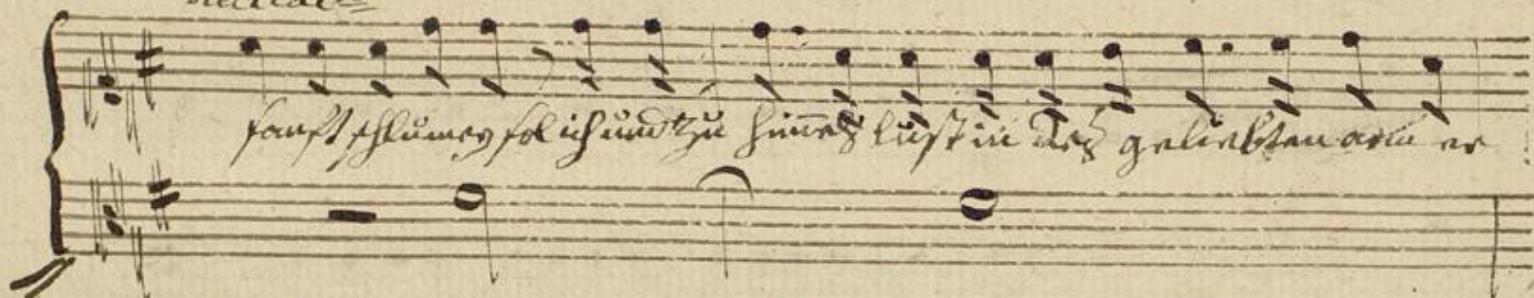
Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'p', and 'ff'.

o 8. vollg. Nro:

N: 10: Julia
un poco: lento.



Reitervo



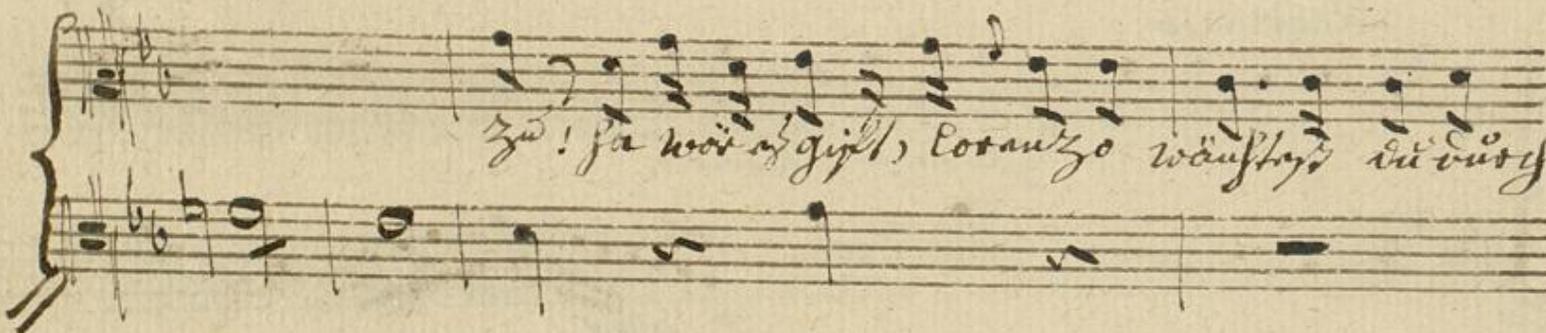
Handflügel, fol ich nicht zu finden lieft in der galantemaria



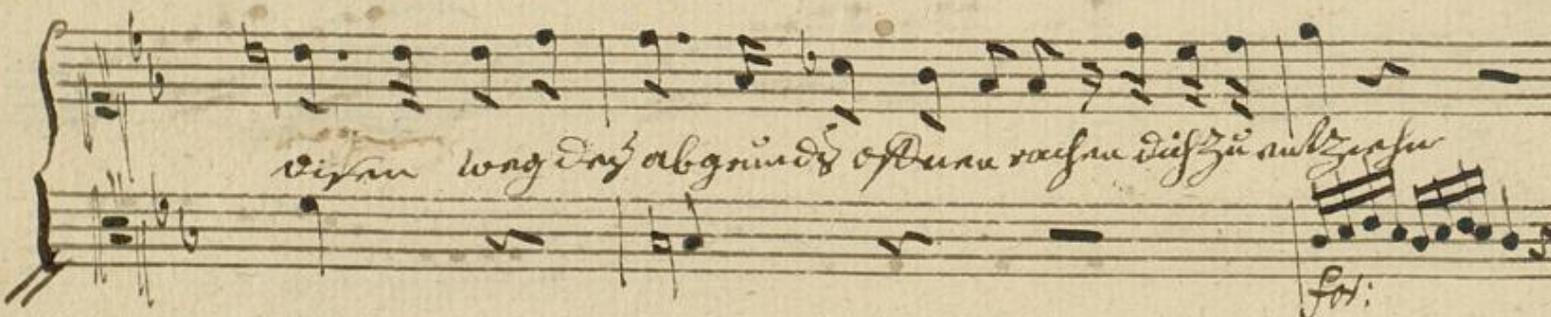
a Tempo



allegro: f:



Zu! ja wir es gibt, Coranto wünschst du vort

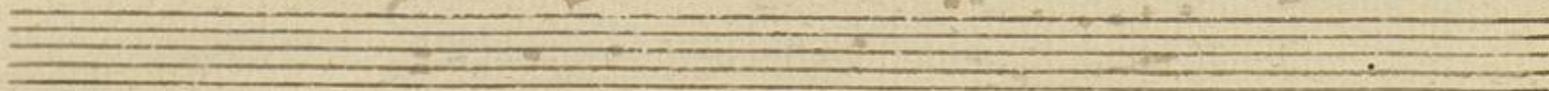


einem wog der abginnend of Duna raefen die zu aultzeren

f:



was sag ich! was sag ich, Mein, dasz ich die in der fasz die



wunderl. Hüßl' die's feijerlich wäinigt maelt' in' iinglück wofl

celzo:

celzo: af. af. mod. to:

alio:

Kou blühen pfiunz im dänisch, künft im gäyter Chor für

auf

Ja, du dro mit ga-

pi: andte con moto

winn, auf die noch blühende durch bothe künz gäyht, uf

alio:

v. f.

hau die, zurück, zu rück zur felle, wo stieß sie, er

schust mich, mich an Romas, Stelle zum offer-Jah, ich

was nicht daima Mörderin

alco: mod.to:

55

pp:

f:

The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *f* and *fz*. The music appears to be in a common time signature.

N. iii: antrakt: Drittes uel

adagio: assai:

The second system of the manuscript contains six staves of handwritten musical notation. It begins with a treble clef and a common time signature. The notation is dense with sixteenth and thirty-second notes. Dynamic markings include *pp*, *f*, *pp*, and *f*. The system concludes with the instruction *v: f:* and a handwritten number *69*.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *p: f*. The piece concludes with a double bar line and a '65' marking.

Traut geyang lieber du Vater

Large:

Handwritten musical score for a section titled "Large:". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of rhythmic patterns with eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and accents. There are also some markings that look like *pp* and *ppp*. The music is written in a single system across five staves.

Duetto: Laura und Rosalinde:
andante

Handwritten musical score for six staves, beginning with the title *Duetto: Laura und Rosalinde:* and the tempo marking *andante*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *mf*, and *v*. The music is written in a single system across six staves.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. There are some markings below the staves, including the number '54'.

Duetto Laura und die Mädchen
Adagio non tanto
Lyrisch

Handwritten musical notation for a duet. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. There are markings such as 'mezz: voce' and 'p' below the staves. The number '95' is written above the final staff, and '39' is written below it.

Four empty musical staves, consisting of five-line systems.

N. 12: Recitativ: Romeo:
un poco lento:

o mein Jülein
ist möglich: ist möglich

fündig so das wieder
ofun mich zum Tod der Hala gefu- mich

auf der sorgar bamef blay in der laud's löbarint mich der lafpa - das, das

adagio:

houst du! graüfauß'lonib
adwarta uof wie gefu zu

f. f. in poco: alio:

famra wasta wasta uof
der gabant! mein Kor

mal' die w babaua föra böima die fufft st

v. f. adagio:

adagio a Tempo:

Wahrer meine Hüfte, meine Freuden dieß auch erlöset mich. 19

adagio a Tempo:

allegretto:

Solche saupfa Blüme. auch noch der waldes son! 2

wie forlich wirt in gottes garten die rosen auf gese ewig blühen.

un poco lento:

a: Tempo:

arie mod. to a spaz:

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *pp.*. A tempo change to *andantino* is indicated in the third staff, and *allegro* is indicated in the ninth staff. The score concludes with a double bar line and a fermata.

volhj. N. 15:

N. 105:
allegro

Handwritten musical score for N. 105, Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various dynamic markings such as 'f' (forte), 'p' (piano), and 'pp' (pianissimo). There are also performance instructions like 'adagio' and 'f. allegro'. The score ends with a double bar line and a fermata over the final note.

*N. 14 Setzsto Julia Romeo und Raquellet:
allö:*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *fmo* (fortissimo). There are also markings such as *id* and *id* (possibly indicating a specific performance instruction or a typo for *id*). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Fine