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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Oboe I

urn:nbn:de:bsz:31-73138

Erster Act.

Mus. No 183

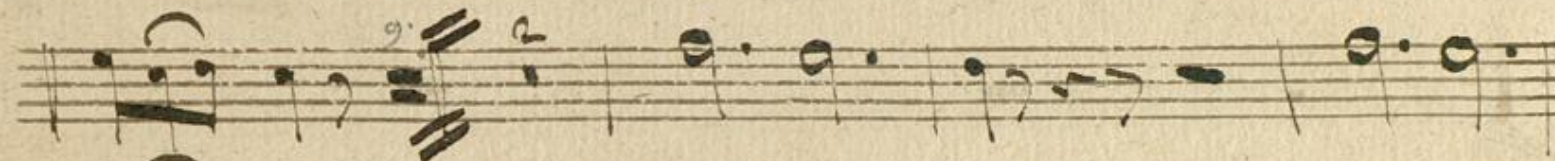
Ni.

Oboe. *imo*

Ein gang *andte* con molto:



solo:



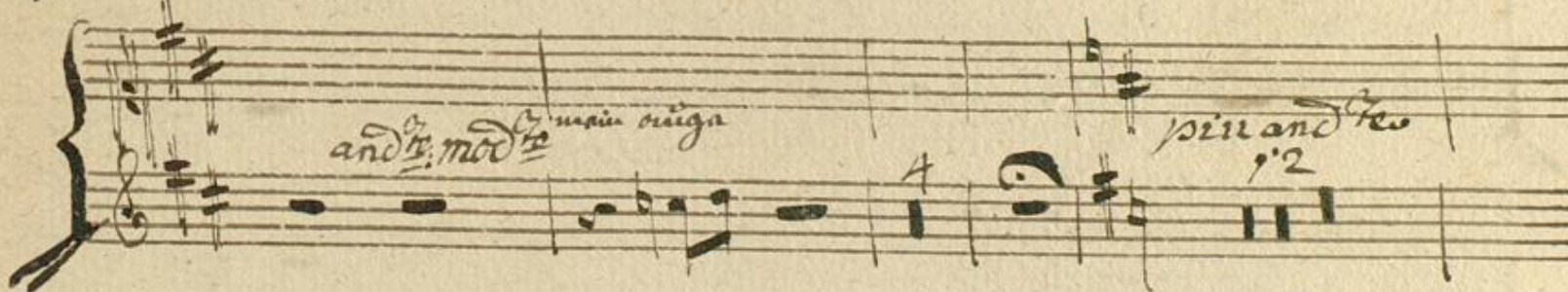
Recitativo.

auch für Verpflichtung die Königin das weisst.



andte modo mein süß

sein *andte*



adagio:

and^{te}

200:

ach, soll ich ihn nicht noch einmal um armen? soll

ofna merion Jangne er uns pland gese? sobarman E-

a Tempo:

=barman stonung pfichsol ach sobarman, was wais ob wir uns

jamalch, uns jamalch wieder gese.

vollaria:

aria. moderato:

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'moderato'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The second system includes a 'mezzo all.' (mezzo allegro) marking. The third system is marked 'Tempo fino' with a 3/4 time signature. The fourth system has a 4/4 time signature. The fifth system includes a 'mezz.' (mezzo) marking. The sixth system has a 3/4 time signature. The seventh system has a 4/4 time signature. The eighth system has a 3/4 time signature. The ninth system has a 4/4 time signature. The tenth system has a 3/4 time signature. The score concludes with the instruction 'No. 2. Ad: Tacet.' and a '50.' marking.

No. 2. Ad: Tacet.

N: 4:
allegro assai:

Finale

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a piano. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'allegro assai'. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the score is marked 'sempre allegro' and includes a double bar line with a repeat sign. Measure numbers 2, 9, 22, and 50 are indicated. The score concludes with a final cadence.



N. 5:
allegro: spiritoso:

Zweiter Akt:

A handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *loco*. A large section of the score is obscured by a dense cross-hatched pattern. The piece concludes with a double bar line and a fermata. The page number '90' is written at the bottom right.

laura arie Tacet:

bagallat arie Tacet:

N:6: julin arie Tacet:

N:7: bagallat arie Tacet

N:8: Duett: arie julin und laura Tacet

N:9: Recitativ julin Tacet

N:10: arie julin Tacet

volk. N:11:

N. II:

adagio assai.

Drittes aehl.

Fraus gung Tacet:

Duall arie Laura et bagall Tacet:

Adagio non tanto:
sostenuto

N. 72: arie, Romeo Tace!

N. 73: duett. Julia Romeo Tace!

N:14:
allegro:

132

Fine

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the top edge. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or other markings on the page.