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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Oboe II

urn:nbn:de:bsz:31-73138

Erster Act:

Mus. Ms 183

N. 1:

Oboe 2^{do}

and^{te} con Moto:

Musical notation for Oboe 2^{do}, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and dynamics. A 'Solo' marking is present above the fourth measure.

Recitativo

Recitativo musical notation, measures 11-14. The tempo is common time (C). The lyrics are: *rück für Abschied, die Tänzerin der nacht.*

Musical notation for the final section, measures 15-18. The tempo is *and^{te} mod^{to}:*. The lyrics are: *mein Auge* (above measure 16) and *sein and^{te}:* (above measure 18). The notation includes a 4-measure rest and a 12-measure rest.

v. l.

adagio *and:te*

ach, soll ich ihn nicht noch einmal im Armen? soll
 ofun meinem Tragen er uns glück gese? so barum
 a tempo
 - barum stunges pfichsal ach B - barum was wir ob wir uns
 jamals, uns jamals wieder gese.

v: p. aria:

arie

mezo. allo: 20.

adagio:

Tempo mo:

A

ii

50

N: 2: arie Tacet.

N:3: arie Tacet

N:4:

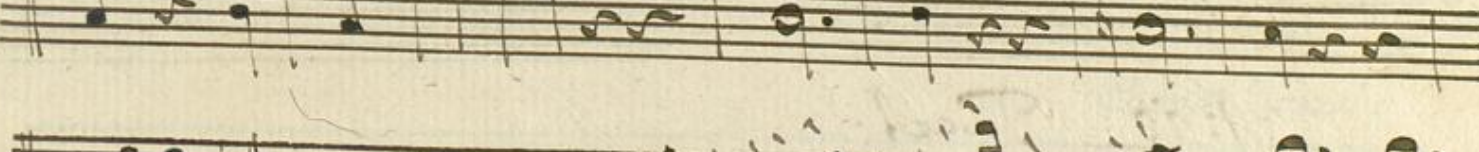
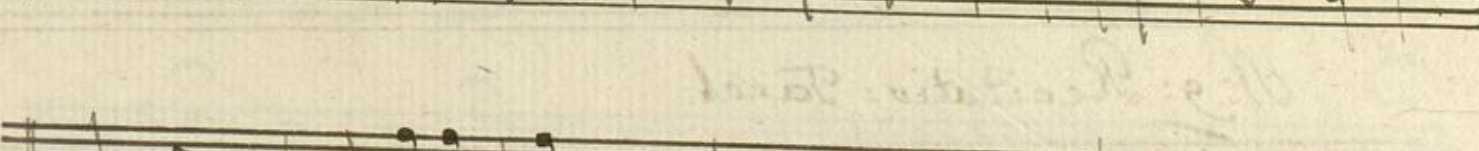
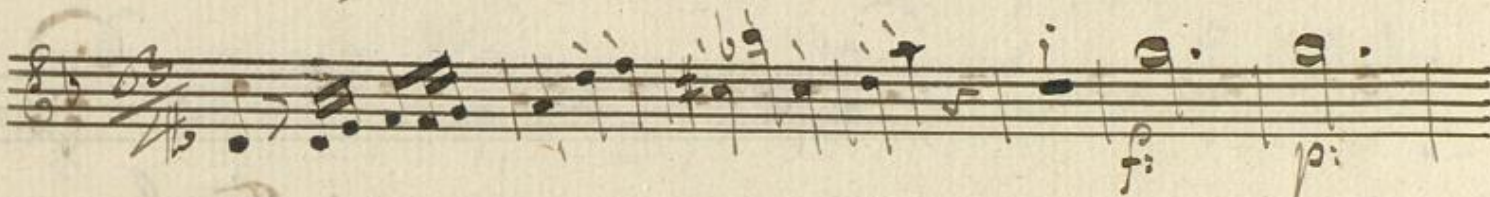
Finale.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef and a common time signature (C). The music features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '3' and '2' above notes. The score concludes with a double bar line and a final 'f' marking.



N. 5: Zweyter Act:

allegro. spiritoso:



v. f.

arie. Tacet.

N: 6: Tacet:

N: 7: Tacet:

N: 8: Duetz arie Tacet:

N: 9: Recitativ: Tacet:

N: 10: Tacet:

Drittes all

N. 11:

adagio assai:

Corgo. Tacet:

andante. Tacet:

Volh. adagio non tanto:

Adagio. non tanto.

Handwritten musical score for six staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of six staves of handwritten notation, including various note values, rests, and dynamic markings. A '15' is written above the fifth staff, and a '39' is written below the sixth staff.

N: 12: Tacet:

N: 13: Tacet:

N. 14:
allò:

Handwritten musical score for N. 14, allò. The score consists of 12 staves of music in G major and 6/8 time. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small vertical lines above notes. The piece concludes with a double bar line and the word 'Fine' written below the staff.

