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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Fagott II

urn:nbn:de:bsz:31-73138

Erster Act:

Mus. Nr. 183

N: 1: Tacet:

Fagotto 2^{da}

N: 2: Tacet:

N: 3: Tacet

N: 4: Tacet

Zweyter Act:

N: 5:

cello: *Spirituoso*

The musical score for the cello part consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. Key markings include *ff* (fortissimo) at the beginning, *pp* (pianissimo) later, and *ff* again. There are also markings for *rit.* (ritardando) and *molto*. The piece concludes with a *volly: subito:* marking.

volly: subito:

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *mf.*, and *ff.*. The score concludes with a fermata on the final note of the tenth staff.

90

Laura arie Tacet.

Ragnell arie Tacet.

N: 6: arie julia Tacet:

N: 7: arie Ragallent Tacet:

N: 8: Duetto julia und Cairn Tacet

N: 9: Recitativ: julia Tacet:

un poco lento. N: 10: julia

Recit: vo
faucht / glimmern

Musical notation for the first staff of the aria, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a series of eighth notes.

sohl ich, und zu jütal's luyt in der galiebten arm woufen

Musical notation for the second staff, featuring a bass clef and a common time signature. The lyrics are written below the notes.

aber nich woufen. allö:

a: Tempo:

Musical notation for the third staff, continuing the melody with a bass clef and a common time signature.

sa wärrig

Musical notation for the fourth staff, continuing the melody with a bass clef and a common time signature.

gift, loonzo wärluyst du durch dines wog d' abgründ' of dem

Musical notation for the fifth staff, continuing the melody with a bass clef and a common time signature.

raefen dich zu nutziefen

was sag ich, was sag ich

Musical notation for the sixth staff, continuing the melody with a bass clef and a common time signature.

nain, kornis, dieu Füllig' lortz dieu wandal / brich dich frey! arg-

Musical notation for the seventh staff, continuing the melody with a bass clef and a common time signature.

wärrig mach' das unglück.

Musical notation for the eighth staff, concluding the piece with a bass clef and a common time signature.

Lento: Tempo Primo

V: f

Doch wie, wenn Säim er wärsu Romeo nicht so sein! wenn man ge-

pfai nicht zu Comuzo' ofom Dringel *allegro moderato*:
pp.

pp.

pp.

allegro:
Nou bleifnu pfüner im dämsel, trieg sin grister Goo für auf.

ja! Du der mit ge winnst, auf die

pp. *and^{te} Motō:*
noch blütaude Düsch Loba Xita Zingel

sölln wo fließ ich sin *allegro*:
or foderst mich, mich an Romeo's Stalle Zimm

oggar-salt, ich wos nicht Diner Mörderin
aria Tacet:

N. 11:

Dritter Act.

Adagio: assai:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Adagio: assai:' is written above the second staff. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *p*, and *ff*. There are also some markings that appear to be 'ed' or 'ed.' possibly indicating editing or performance instructions. The music is written in a cursive, historical style.

v. s.

Traus gefang Tacet:

Quatto. Louisa und Ragnell Tacet:

Quatto: Louisa und die Mädchen Tacet

N: 12. arie Romeo Tacet:

N: 13: Duetto Romeo und Julia Tacet:

N. 14: Terzetto Julia Romeo und Rosaline.

allegro:

Handwritten musical score for 'Terzetto Julia Romeo und Rosaline'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'allegro:'. The music features various dynamics including *for:*, *is*, *pp:*, *f:*, and *v: f:*. There are also numerical markings such as '9' and '4' above some notes. The notation includes eighth and sixteenth notes, rests, and slurs. The bottom of the page shows two empty staves.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score includes several dynamic markings: *poco:* on the first staff, *f.* on the third staff, *fmo:* on the fourth staff, *poco:* on the fifth staff, and *for:* on the sixth staff. The music is written in a cursive, historical style.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *sfz* and *f*. The music appears to be a single melodic line with some accompaniment. The notation is in a historical style, possibly from the 18th or 19th century.

Fine.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.