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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Fragment Gesangsstimme

urn:nbn:de:bsz:31-73251

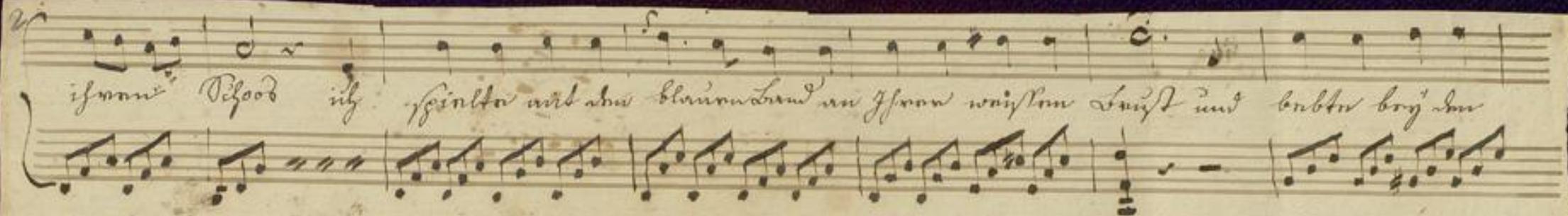
Pre- di ces tre. me ad. dio - l'es. tre - me ad. dio Vanne ^a ~~no~~ ^{no}

fa si = = fa tal = is. tante ne av. rai = = di mort

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on five-line staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in French and are aligned with the notes. The paper shows signs of wear, including a large tear on the left side and some foxing or staining.



Wenn Pflanz ich spielte mit dem blaurothen in Hosen weißen Luft und habte bey der



Zeit der Spud im Pflanz-süßer Luft

