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Cajo Mario. Excerpts - Don Mus.Ms. 195

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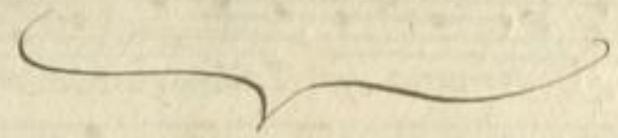
[S.l.], 1784 (1784c)

Viola I

urn:nbn:de:bsz:31-73251

Ans. Nr. 145

Viola Brima



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Spiritoso

Viola ^{*Prima*} ~~*Alto*~~

Rece:

Figlia coraggio

io stesso al passo e stremo spettator di tua morte ispirav ti saprò che affanò il

mio

Coraggio o Figlia

io ti precedo io ti precedo ad

Largo

dio

Padre mi lasci m' abbandoni così

Beh. soffri

almeno che imprima in questa mano il bacio estremo

Segue



Largo

Mumi qual duol qual

gelo mi ricevea le vene Staccandomi da Lei

Nisèvo oh quale fier tu=multo d'affetti mi circondano il

Sen come in or punto gloria do=vero a=more

Staccian d'or Padre Staccian d'or Padre è d'or Romano il core

Di Si

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score is written in a cursive hand and includes various musical symbols and dynamics.



A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several systems of staves, with some staves containing complex passages of sixteenth or thirty-second notes. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The paper is aged and shows some staining and wear, particularly at the bottom edge.



A handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note with a fermata, followed by eighth notes, quarter notes, and a double bar line. The second staff continues with eighth notes and quarter notes, ending with a half note and a fermata. The third staff features a series of eighth notes, some beamed together, and quarter notes. The fourth staff starts with eighth notes and ends with a half note and a fermata. Below the first four staves are seven empty staves.

