

# **Badische Landesbibliothek Karlsruhe**

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## **Cajo Mario. Excerpts - Don Mus.Ms. 195**

**Bianchi, Francesco**

**[S.l.], 1784 (1784c)**

Viola I

**urn:nbn:de:bsz:31-73251**

Ans. Nr. 145

*Viola Brima*

*Spiritoso*

*Viola* <sup>*Prima*</sup> ~~*Alto*~~

*Rece:*

*Figlia coraggio*

*io stesso al passo e = stremo spettator di tua morte ispirav ti saprò che affanò il*

*mio* *Coraggio o Figlia* *io ti precedo io ti precedo ad*

*Largo*

*dio* *Padre mi lasci m̄ abbandoni casi*

*Peh. soffri*

*almeno che imprima in questa mano il bacio estremo*

*Segue*



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*Largo*

*Mumi qual duol qual*

*gelo mi ricevea le vene Staccandomi da Lei*

*Nisèvo oh quale fier tu=multo d'affetti mi circondano il*

*Sen come in or punto gloria do=vero a=more*

*Staccian d'or Padre Staccian d'or Padre è d'or Romano il core*

*Di Si*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar key signature. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff begins with a common time signature and the tempo marking "Allegro". The eighth staff has a treble clef and a common time signature. The ninth and tenth staves continue the piece. Dynamic markings such as *p*, *f*, and *rit.* are present throughout the score.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The paper is aged and shows some staining.



A handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note with a fermata, followed by eighth notes, quarter notes, and a double bar line. The second staff continues with eighth notes and quarter notes, ending with a half note and a fermata. The third staff features a series of eighth notes, some beamed together, and quarter notes. The fourth staff starts with eighth notes and quarter notes, followed by a half note with a fermata and a double bar line. Below the first four staves are seven empty staves.

