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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Viola II

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Ans. No. 795

Viola Seconda



Spiritoso

Viola Seconda.

Recci: *Figlia coraggio*

io stesso al passo e - stremo spettator di tua morte ispiroo ti saperò che affarò il

mio Coraggio o Figlia io ti precedo io ti precedo ad

dio Padre mi lasci mi abbandoni così

Deh soffri almeno che imprima in questa mano il bacio estremo

Largo

Nimi quel dud qual

gelo mi rizza le vene staccandomi da Lei

Misevo in quale fier tumulto d'affetti mi circondano il sen

come in or punto gloria do ueve a more strazian don

Padre strazian don Padre e don Romano il Cove

Largo

Handwritten musical score on ten staves. The score is in 2/4 time, key of B-flat major, and starts with a "Largo" tempo marking. It features various musical notations including notes, rests, and dynamic markings such as "p", "f", "All: p", and "Sciol:". The paper shows signs of age and wear.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and a small tear at the bottom right corner. The handwriting is clear and consistent throughout the piece.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It features ten horizontal staves. The first four staves contain musical notation, including notes, stems, and beams, with some notes marked with a cross. The notation is written in a historical style. The remaining six staves are empty, showing only the five-line structure of the staves. The paper shows signs of age, including some staining and discoloration.

