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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Oboe I

urn:nbn:de:bsz:31-73251

Ms. Nr. 115

Obod Prima

Oboe Prima

Primo. Recc. Tacet

Largo

Solo

Mimi qual

Quel qual gelo mi ricevea le vene Accandomi Da Lei

Misero oh quale fier tu: multo d'affetti mi cir=

condano il Sen come in or punto gloria do: uere a: mote

Straziand' or Padre Straziand' or Padre è don Romano il core

Largo

5. 2. 2. 6. 2. 6. 4. 1. 2. 6. 7. 21. 6. 10. 6.

Alle: 1.

p *pf* *f*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and a dynamic marking 'p' (piano). The second staff continues the melodic line with similar note values and rests. The third staff contains a single note followed by a large, stylized flourish or signature.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

