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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Oboe II

urn:nbn:de:bsz:31-73251

Amo. No. 195

Oboe Secunda

This block contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or notes present. They are positioned across the middle and lower portions of the page.



Oboe Secondo

1^{mo} Recc: Tacet

Largo

Mimi qual duol qual

gelo mi ricerca le vene staccandomi da Lei

Misero ah quale fier tu=multo d'affetti mi circondano il

Sen come in or pundo glorio do: vere a= more straziand'on

Padre straziand'on Padre e'd'on Romano il Core

Segue



Largo

Allegro



This image shows a page of aged, yellowed paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has a slightly textured appearance with some minor foxing and faint, illegible markings scattered across the surface. The staves are arranged vertically, filling most of the page's width and height.

