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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Klarinette I

urn:nbn:de:bsz:31-73251

Primo Recc: Tacet

Clarineto Primo

Mus. Ms. 145-1

Largo

Solo

Nun mi qual diol qual gelo mi ricerca le vene Accandomi da Lei

Solo

Misero oh quale fier tu =

multo d' affetti mi circondano il Sen' come in un punto gloria do-uere

more

Araxion d'un Padre Araxion d'un Padre ed'un Romano il Core



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Largo

Handwritten musical score on aged paper, consisting of ten staves. The piece begins with the tempo marking "Largo" and a key signature of one sharp (F#). The first staff is marked with a "3." above the first measure. The second staff has a "2." above the second measure. The third staff has a "6." above the second measure. The fourth staff is marked "Alli." above the first measure, indicating a change in tempo. The fifth staff has a "17." above the eighth measure. The sixth staff has a "6." above the eighth measure and a "3." above the ninth measure. The seventh staff has a "10." above the eighth measure. The eighth staff has a "6." above the eighth measure. The ninth staff has a "3." above the eighth measure. The tenth staff ends with a fermata over the final note. The notation includes various note values, rests, and dynamic markings such as "p" (piano).

