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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Fagott I

urn:nbn:de:bsz:31-73251

Ann. No. 495

1

Fagoto Primo



2
1^{ma} Recc: Tacet

Fagotto *Urimo*

Largo *Solo*

p

Ami qual dubl qual gelo mi ricerca le vene Accandomi da lei

miserò oh

quale fier tumulto d'asfetti mi circondano il sen come in un

punto gloria do. vere a. more strazian d'un padre

strazzan d'un padre e d'un Romano il core

Largo

Vivace

Liol

V. S.

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. A double bar line is present in the middle of the score. The bottom three staves are mostly empty, with some faint markings.

