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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Fagott II

urn:nbn:de:bsz:31-73251

Anno MDCCLXV

Fagotto Secondo

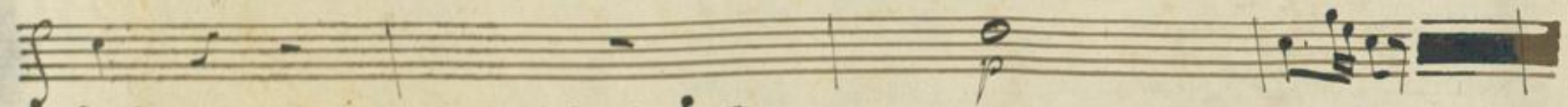


2
1^{ma} Recitativo Tacet

Fagotto Secondo

Solo

Largo



Nunqu^{am} qual duol qual gelo mi ricorea lo vene staccandomi da Lei

Misero Ah

quale fier tut=multo di affetti mi circondano il Sen

Come in un

punto gloria do= uere

a= more Ararian d' un

Handwritten musical score for a piece titled "Padre Anazarus". The score is written on ten staves. The first staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The second staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The third staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The fourth staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The fifth staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The sixth staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The seventh staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The eighth staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The ninth staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The tenth staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle".

Tempo markings: *Largo*, *All: 1.*

Dynamic markings: *p*, *mf*, *pp*, *ff*, *viola*

Performance instructions: *Segue*, *1.*, *2.*, *6.*, *17.*



A handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is written in a cursive, historical style. The bottom three staves are mostly empty, with some faint pencil markings.

