

# **Badische Landesbibliothek Karlsruhe**

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## **Cajo Mario. Excerpts - Don Mus.Ms. 195**

**Bianchi, Francesco**

**[S.l.], 1784 (1784c)**

Horn I in Dis

**urn:nbn:de:bsz:31-73251**

*Largo*

Mumi qual duol qual gelo mi ri  
 cerea le vene Haccandomi da Lei Misero oh  
 quale fies tu=multo d'affetti mi circondano il Sen Come in un punto  
 gloria Do= uese a= more Strazian don Padre Strazian don Padre  
 V: S. Segue:  
 e' diu Romano il Core

The image shows a page of handwritten musical notation. It consists of ten staves. The first staff is a vocal line in treble clef with a common time signature. The second staff is a basso continuo line in bass clef. The lyrics are written in Italian and are placed below the vocal line. The tempo is marked 'Largo'. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of the 18th century.



*Largo*

Handwritten musical score for a piece in 7/4 time, marked *Largo*. The score consists of 11 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *cres.*. Measure numbers 1 through 10 are indicated above the staves. The tempo changes to *All.* at the end of the piece.

