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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Bass (instrumental)

urn:nbn:de:bsz:31-73251

Spiritoso

Basso

Mus. No 445

Reco:

Figlia coraggio

io stesso al passo e = Aremo spettator di tua morte ispirar ti sapro

che affano è il mio *Coraggio o Figlia* io ti pre-

cedo io ti precedo ad dio *Padre mi lasci mi ab*

Largo

V. S.

bandoni così *Per soffri al meno che in prima in questa*



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mano il bacio estremo

Largo

Nomi qual duol qual gelo miri

cerca le vene Placcanomi da Lei

Misero oh quale fier tu-multo d'affetti mi-circondano il Sen

Come in or

punto gloria do- uere a-more Ararian d'or Padre Ararian d'or

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music features a variety of melodic lines and textures, including some passages with rapid sixteenth-note runs. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The piece concludes with a double bar line and a decorative flourish.

