Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

1. - 9.

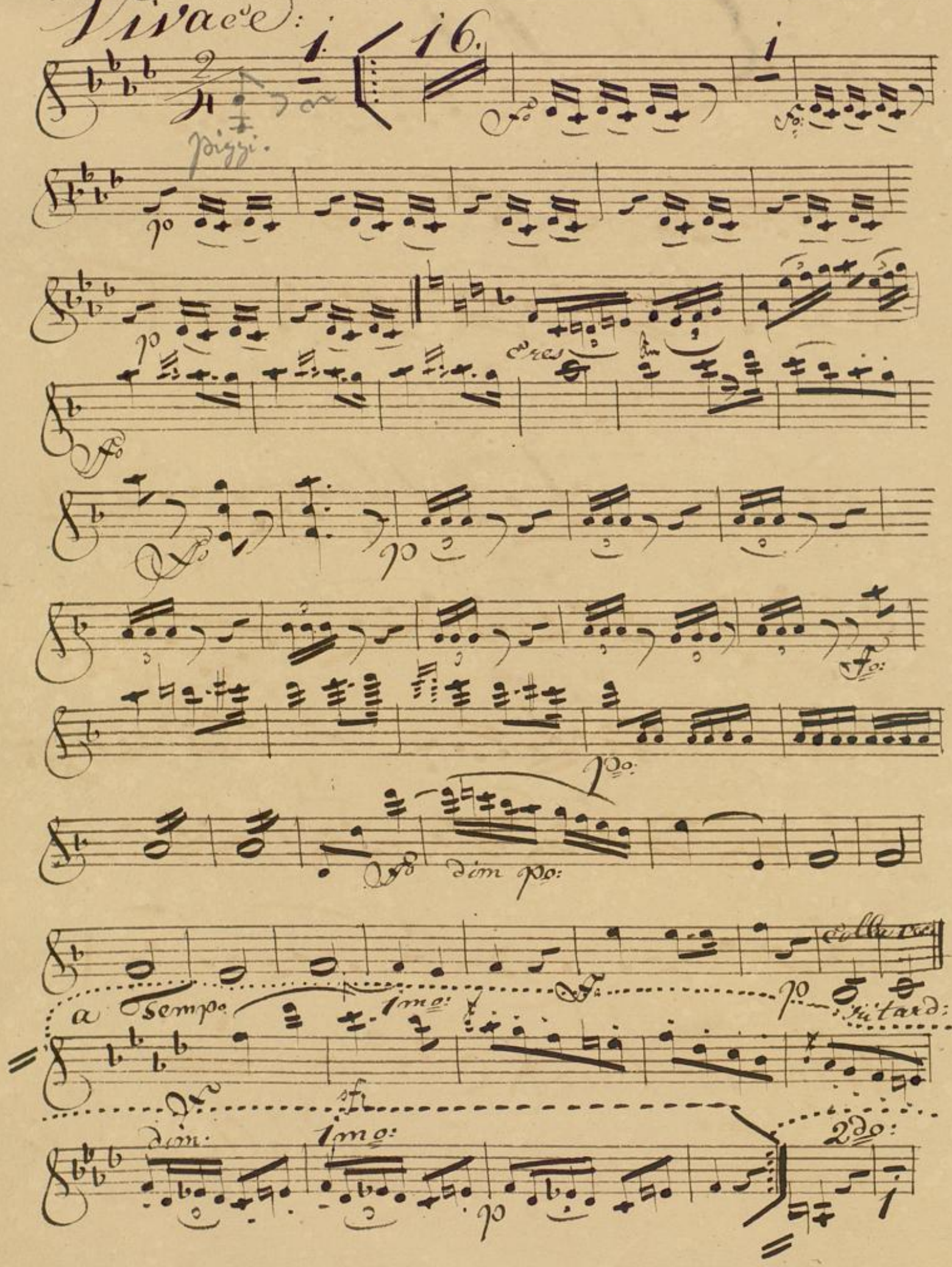
urn:nbn:de:bsz:31-72871

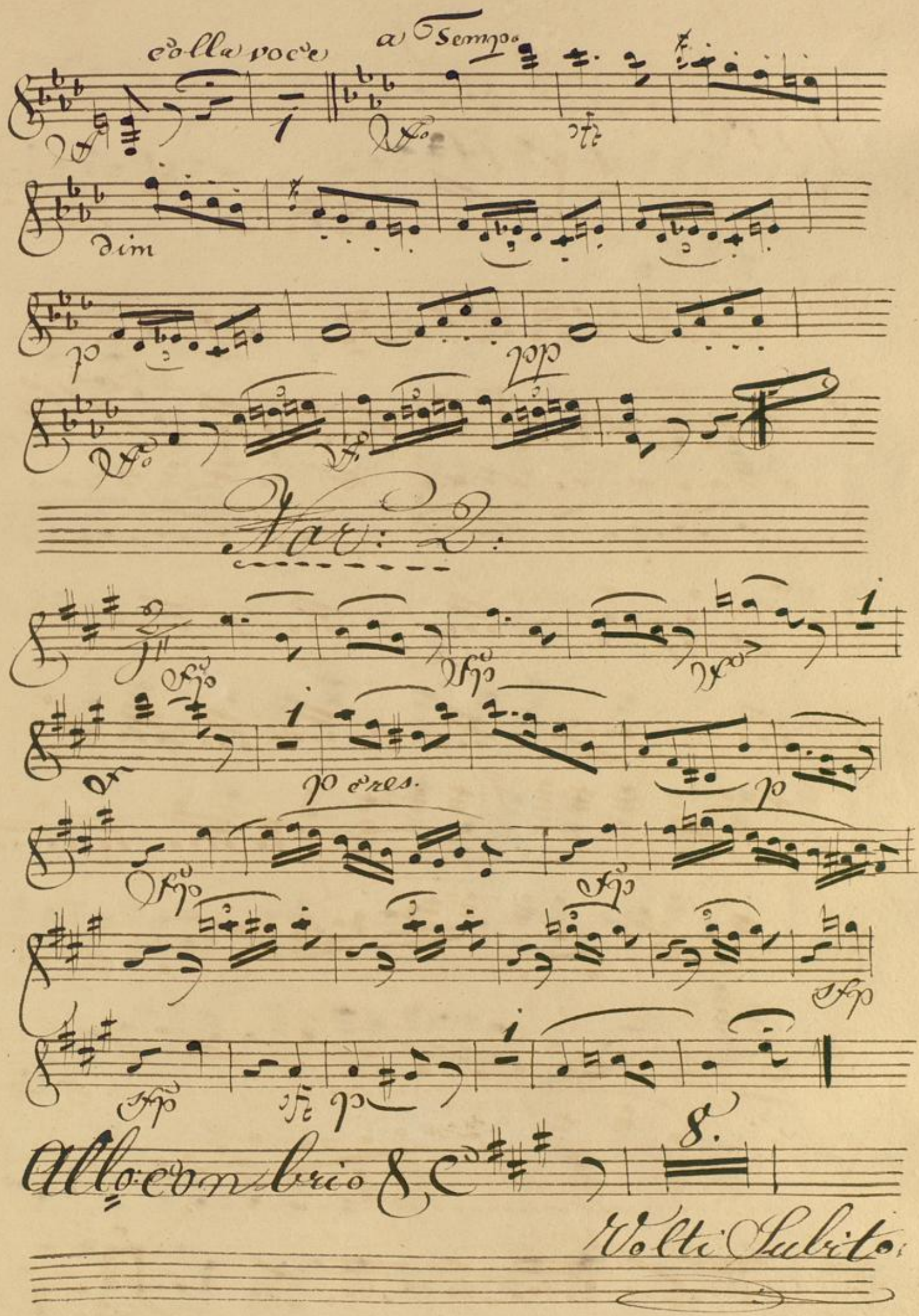
Visual Library

Entr'Actes d. Egmont par Beethoven:

Nor: 1.

Violin Primo:




colla voce
a Tempo
dim
pp
Var: 2.
p cres.
Allo con brio
8.
Volti Subito.

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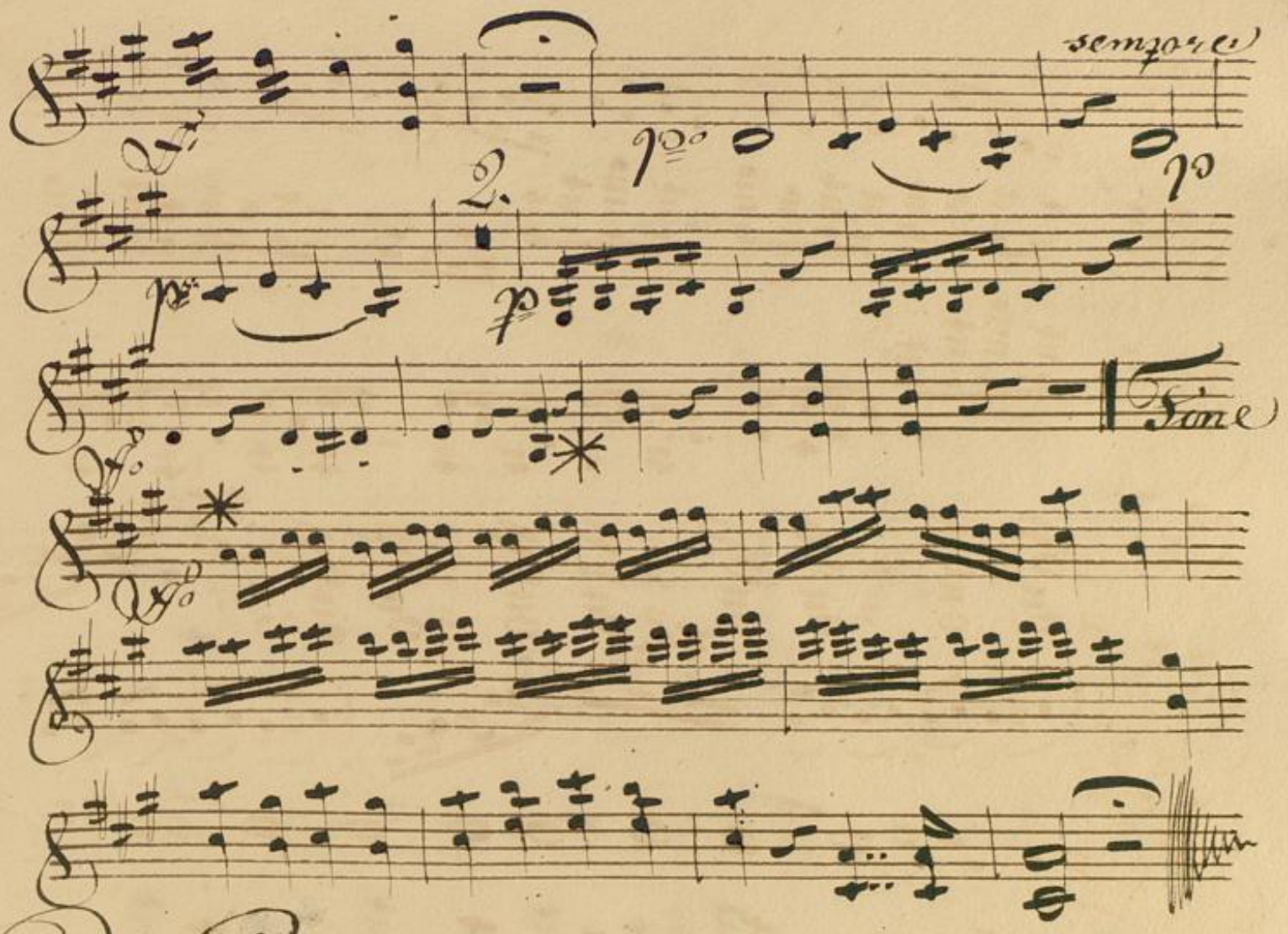
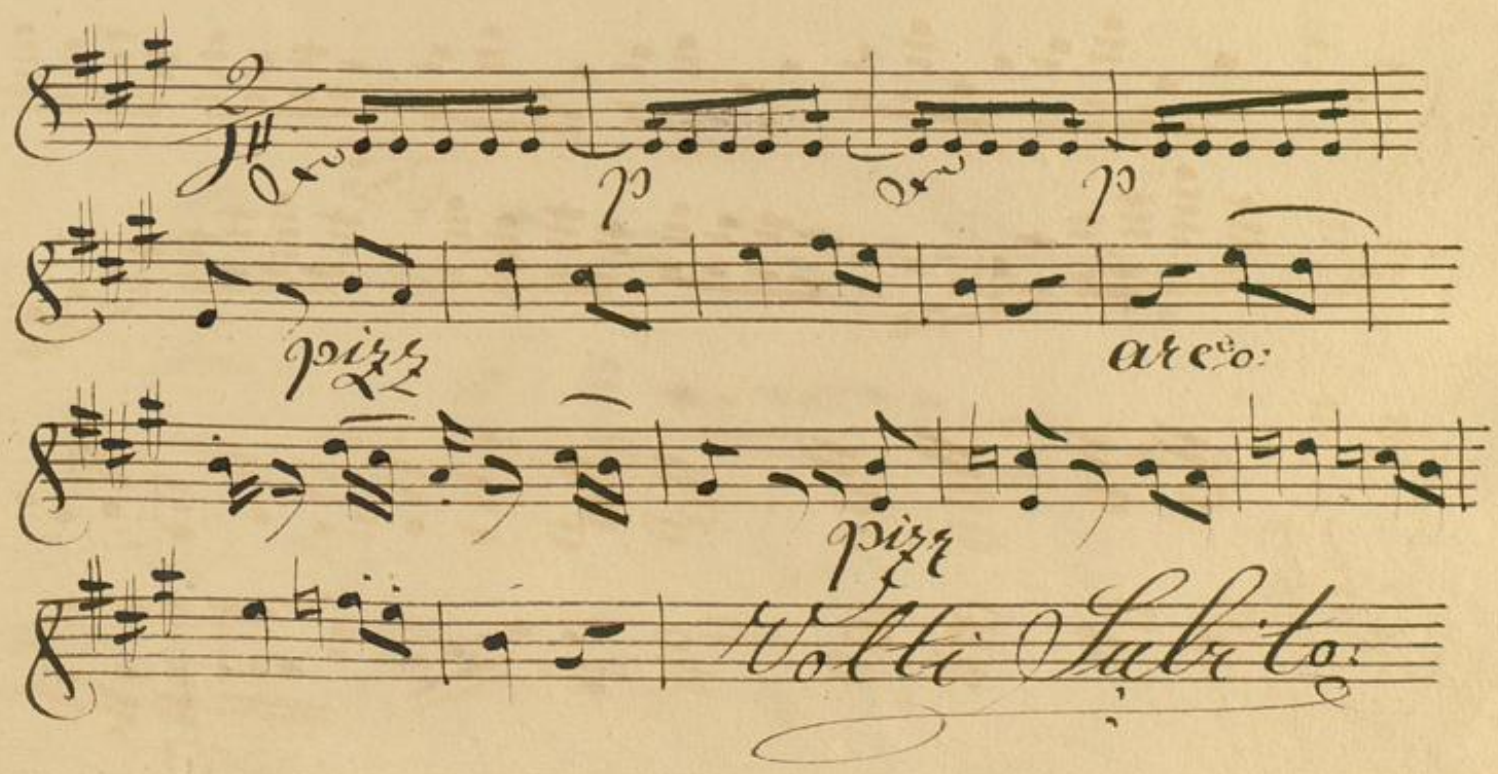
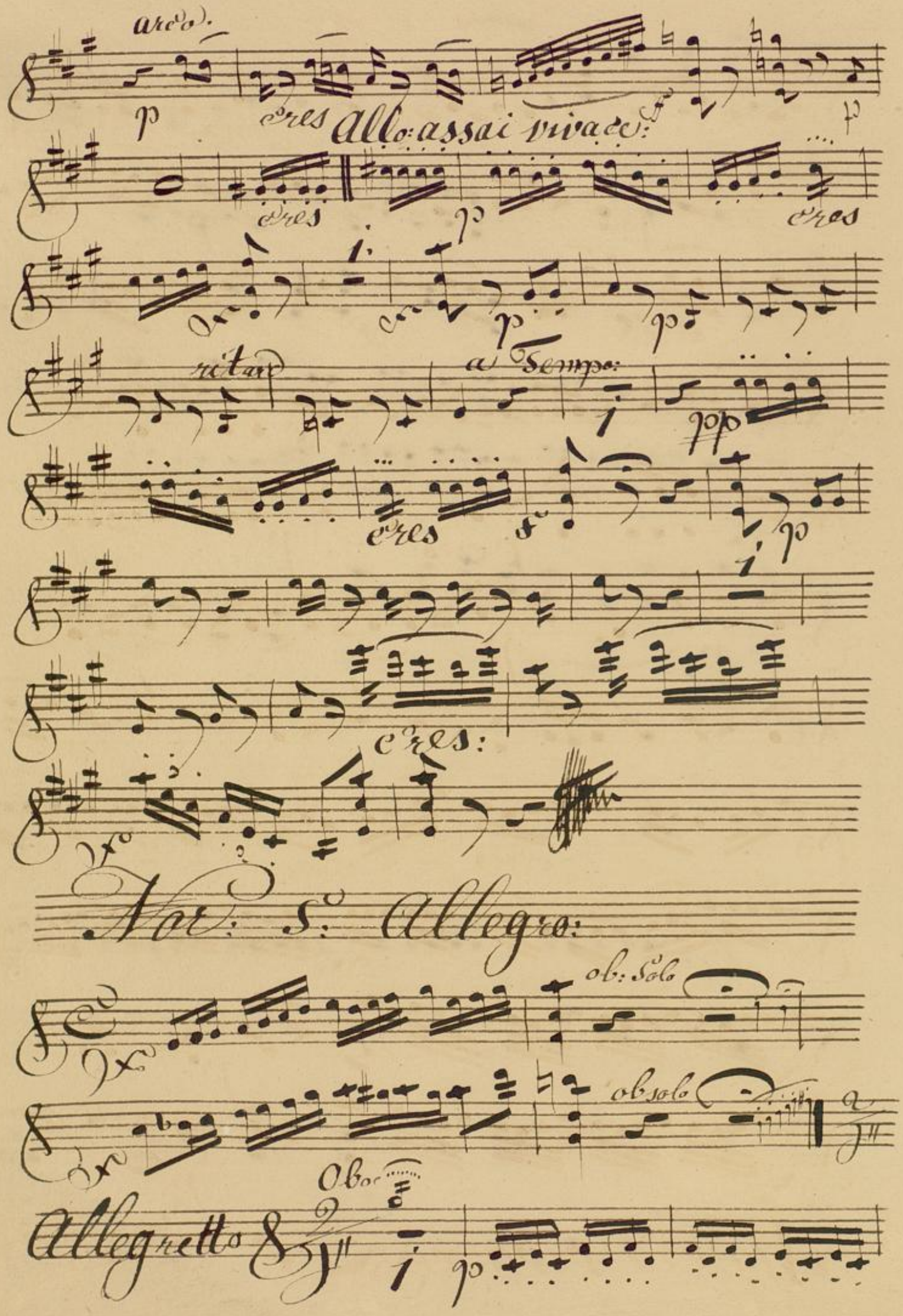


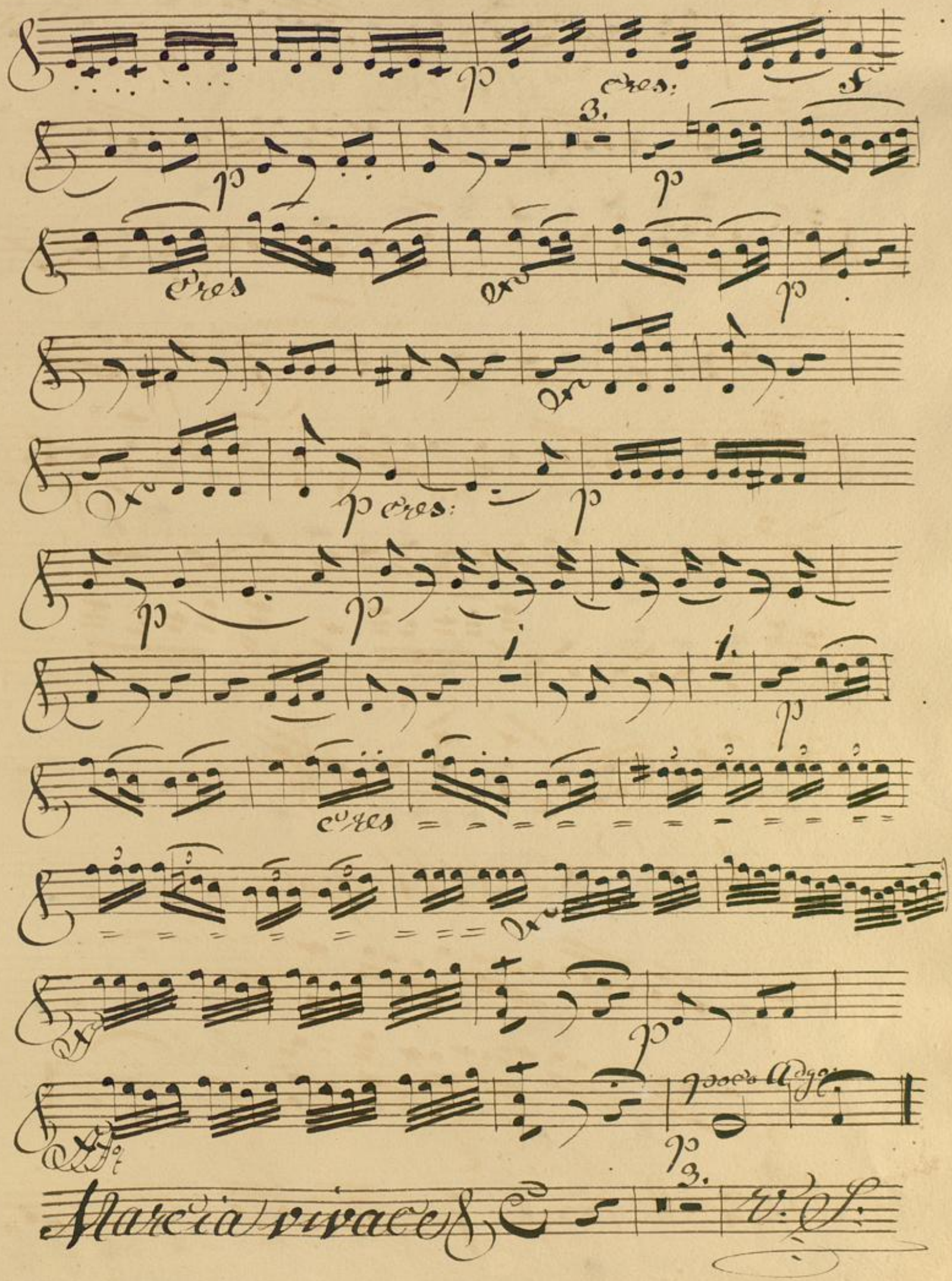
Nor: 3: Ist bey den blauen Bücher geschrieben.

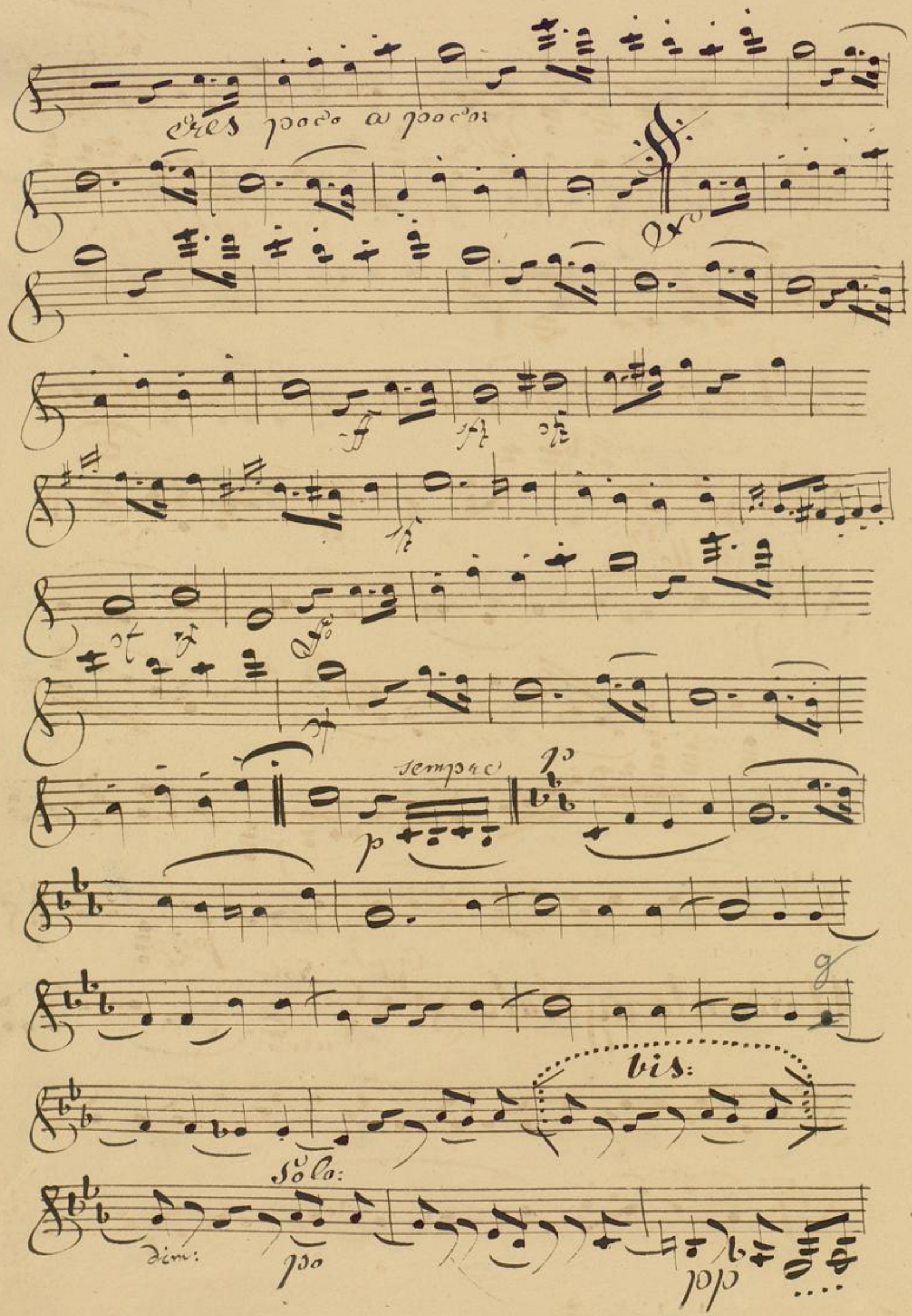
Nor: 4: Andante con moto:

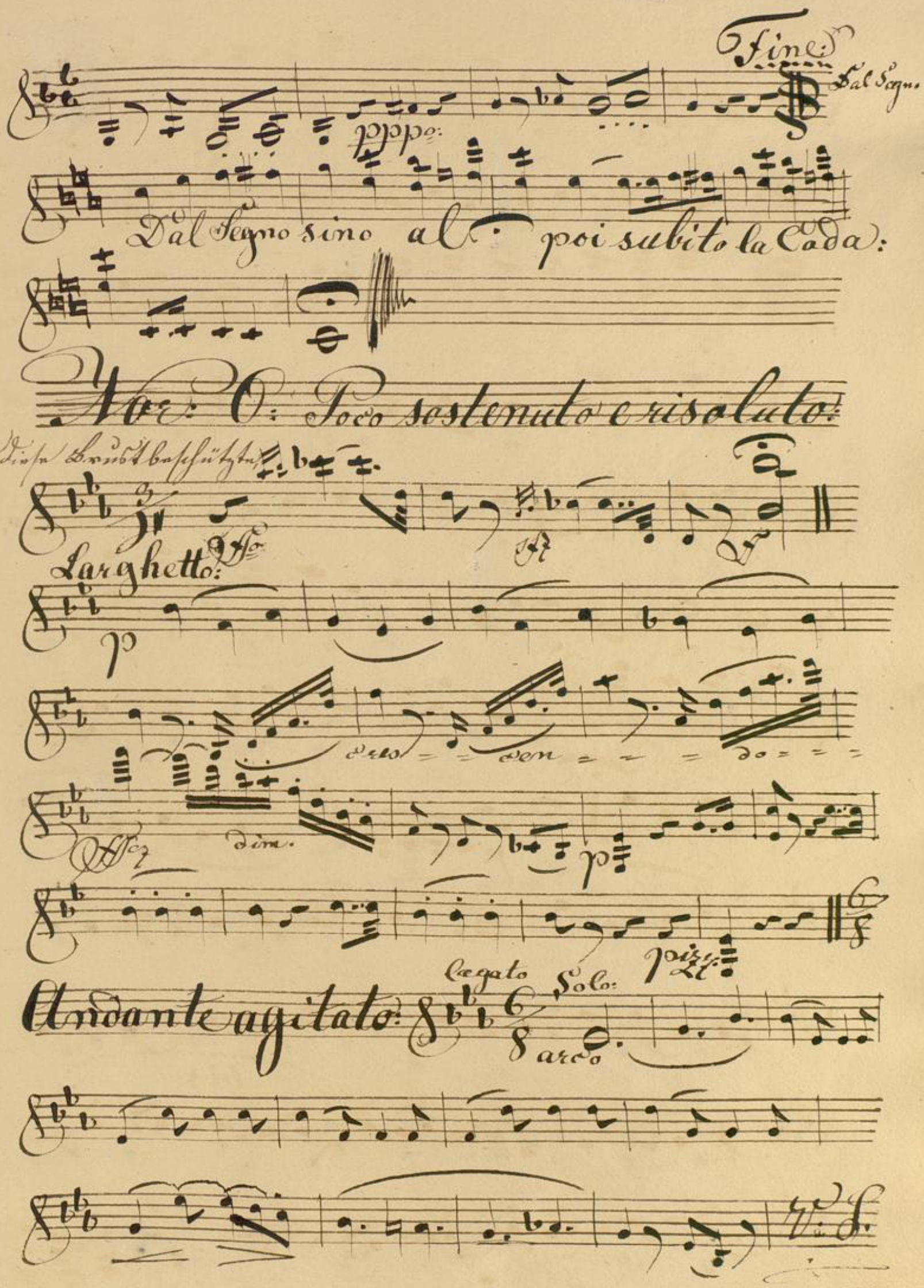


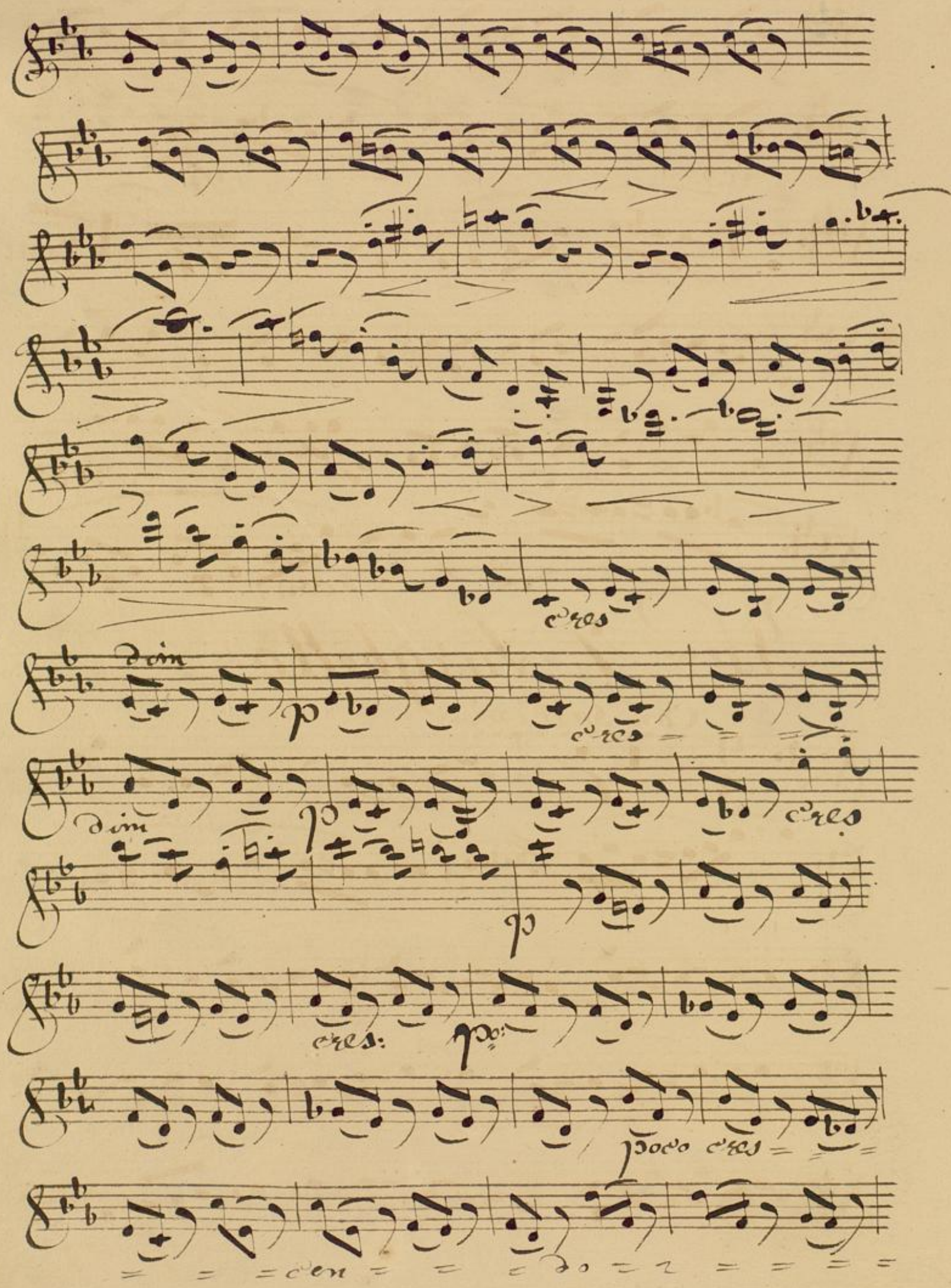
Volti Subito:

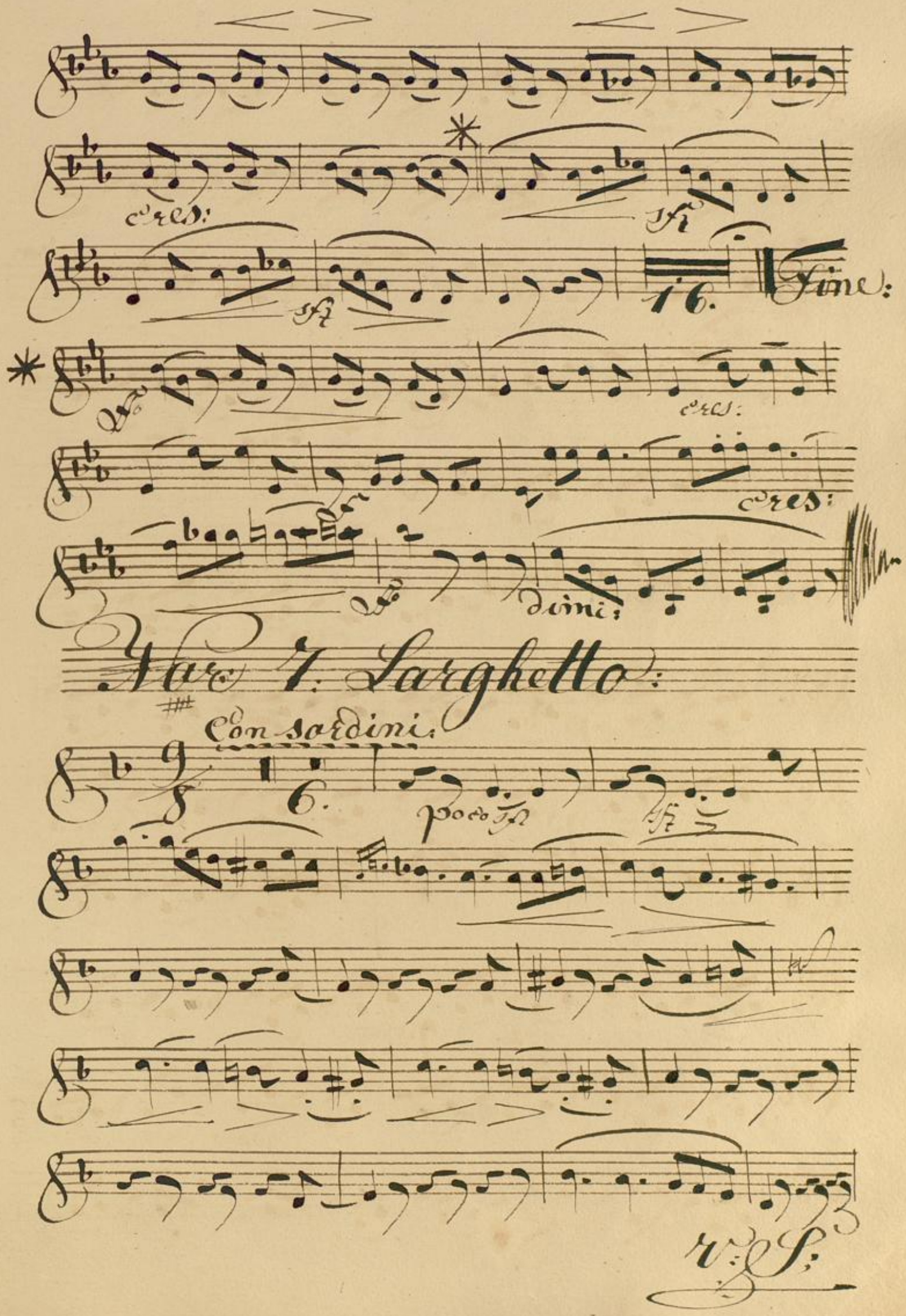

arco.
p
cres
Allo: assai vivace:
cres
p
cres
ritard
a Tempo:
pp
cres
p
cres:
Nor: 5: Allegro:
ob: Solo
ob solo
Allegretto
Oboe
p


cres:
cres
p cres:
cres
poco Adgo
Marcia vivace


Cres poco a poco:
sempre
p
bis:
Solo:
dim:
po
pp


Fine
Dal Segno
pppo:
Dal Segno sino al poi subito la Coda:
Nor: O: Poco sostenuto e risoluto:
(: Als diese Brust beschützte :)
Larghetto:
p
cres = = cen = = = do = = =
dim.
p
pizz.
Andante agitato:
Legato
Solo:
arco


cres
dim
p
cres
dim
p
cres
p
cres:
po:
poco cres
cen do


cres:
sfz
sfz
16.
Fine:
cres:
cres:
dimi:
Nor. 7. Larghetto:
Con sordini:
6.
poco sfz
sfz
V. S.

p

dres poco: poco dim.

poco

pizz.

Nr. 8. Melodrama.

p sotto voce

Wünsche Vesta! dir

beredt, seine verirrte

Glück

sempre p

ungebeten, unerwartet

dem willigen

dir lächelt die Lust aus dem

dunklen Gedankenbuch verwiesen

allen Bildern der Freude,

Vivace

p

und der

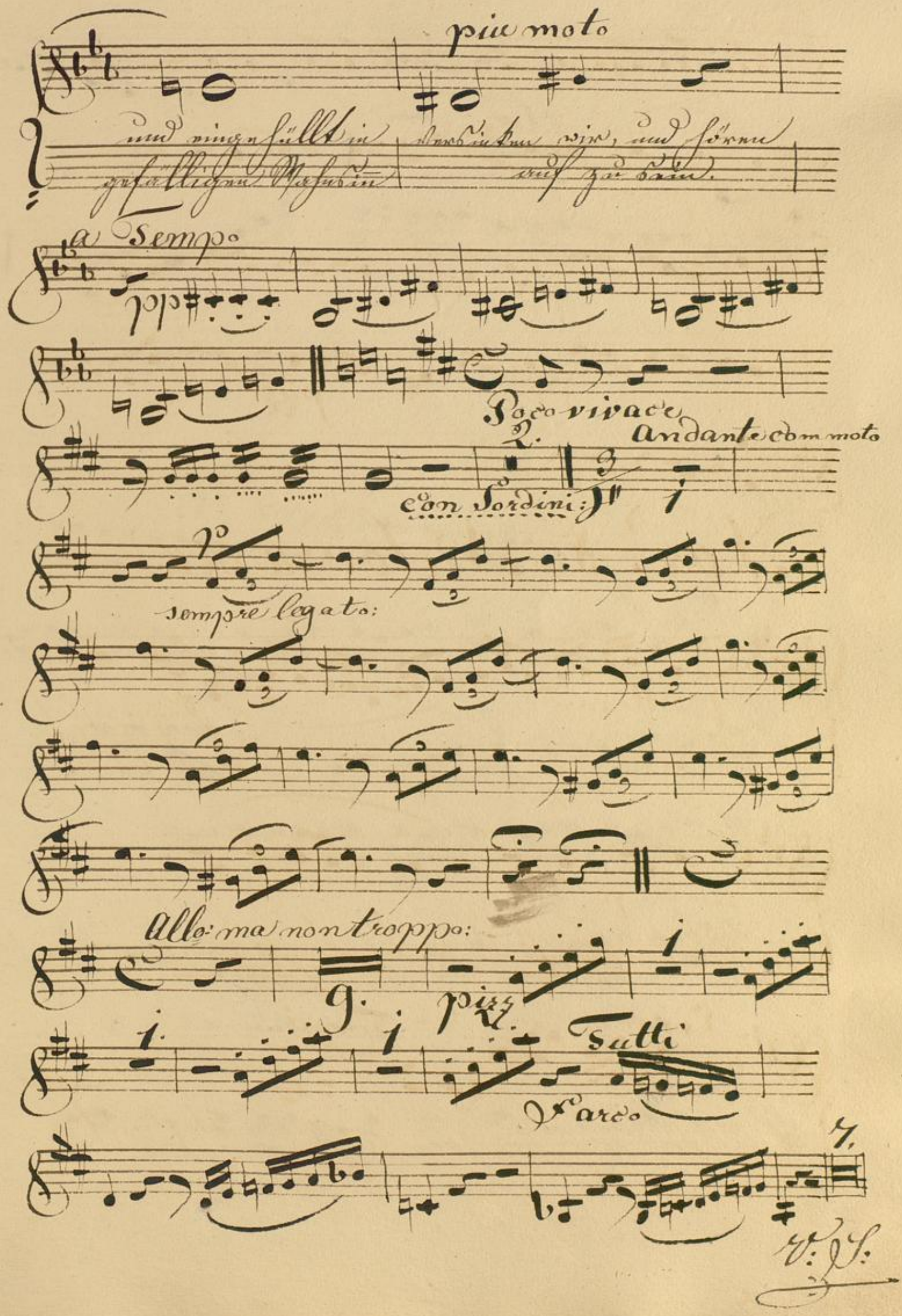
Schwester,

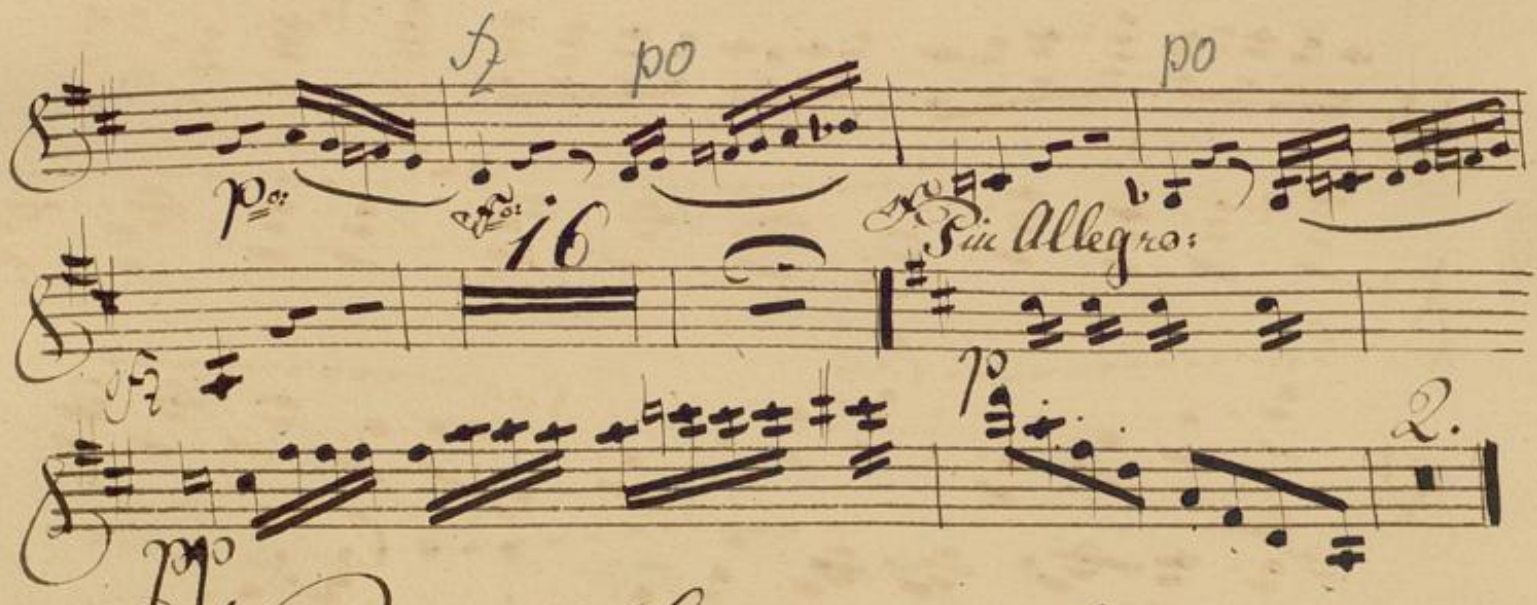
Tempo 1mo

ungesucht flicht

die Laune immer

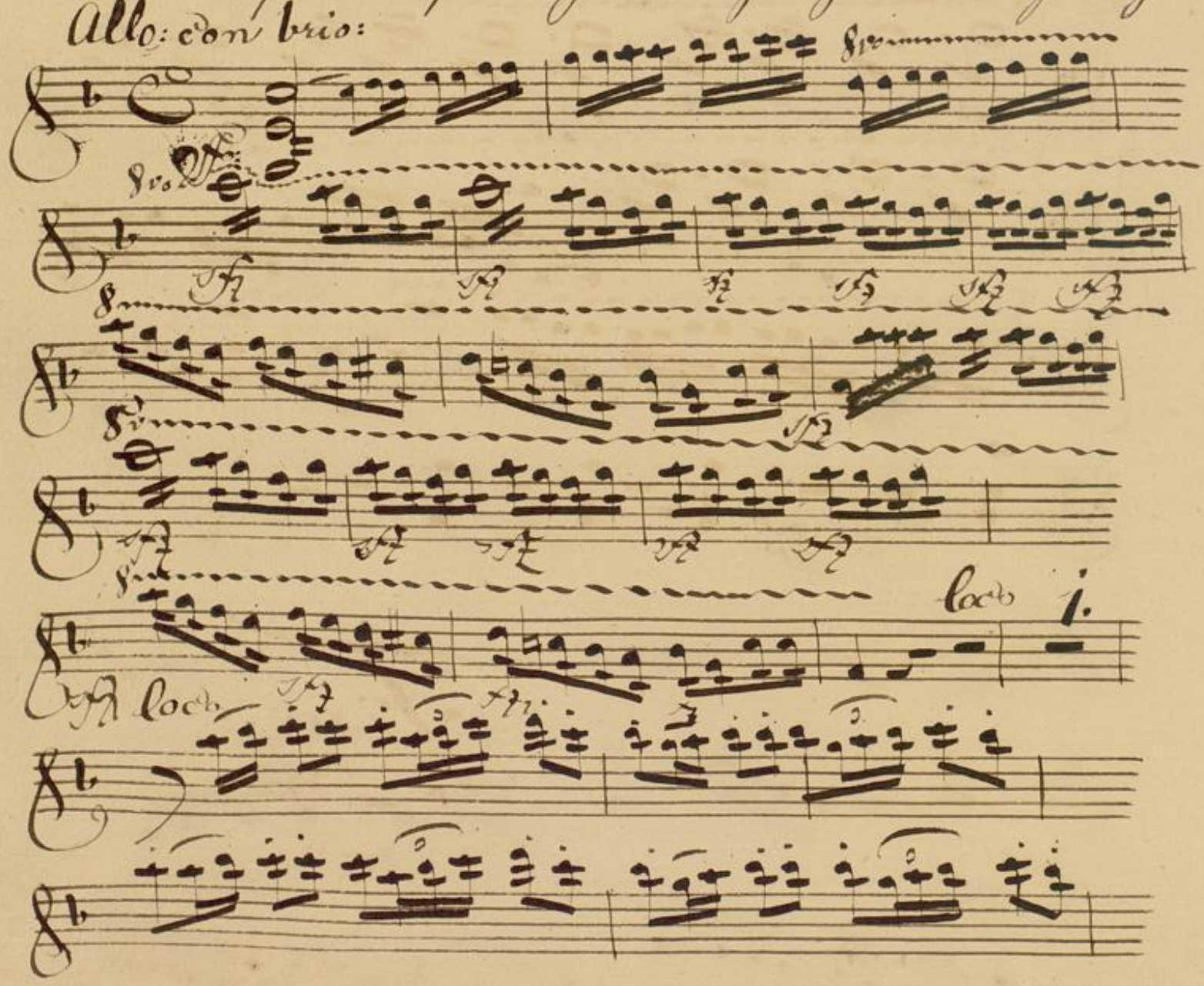
Freundinnen,

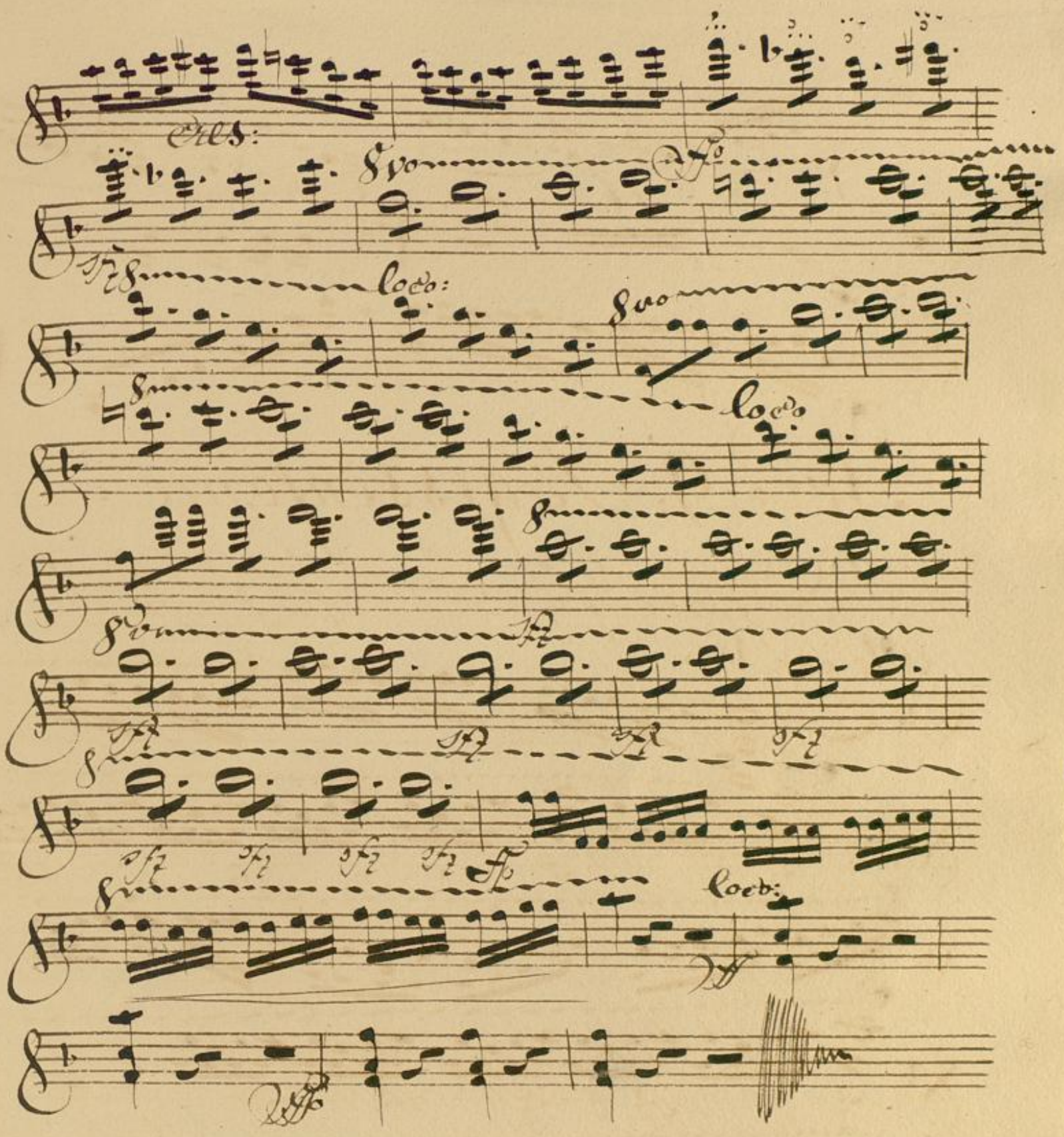

più moto
und eingehüllt in gefälligen Wahnsinn
versinken wir, und hören auf zu sein.
a Tempo
pp
Poco vivace
2.
Andante com moto
Con Sordini:
p
sempre legato:
Allo: ma non troppo:
9.
pizz
Tutti
Arco
7.
V: S:



Nor: 9: Siegessinfonie:

(Egmont: (Sucht eure Güter und euer Liebstes zu retten, fällt freudig, wie ich euch ein Beispiel gebe.)





Fine:

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