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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

1. - 9.

urn:nbn:de:bsz:31-72871

Entrée Acte 2. Egmont von Beethoven:

Viol. 1. Violin Secondo:

Vivace: 1. 18.

ppigi.

crus:

dim p^o

colla voce

1^{mo}

a tempo: fⁱ

2^{do}

ritard:

a Tempo:

dim:

ppp

Var. 2. Entr' Acte:

Andante

cres.

Allo con brio: &

Tutti Subito

crs:

p

pp

Voz

pp

crs:

Var: 3. In dem blauen Lössgraben

Var: 4. Andante con moto

res:

p

p

p *res*

p

res:

p

p

res

p

poco Adagio:

p

3.

Marcia vivace

p cres

poco a poco

mf

V. Subito:

Handwritten musical score for a string instrument, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature changes from one flat to two flats. The word 'sempre' is written above the sixth staff, and 'fino' is written below the ninth staff.

Dal Segno sino al fine subito la Coda.

Handwritten musical notation for the Coda section, starting with the word 'Coda' above the staff. It features a series of chords and melodic lines, ending with a double bar line and a decorative flourish.

Var. 6: Poco sostenuto e risoluto.
(Alte Dinsten Leucht besetzt.)

Larghetto

res:

dim:

Andante agitato

arco

eda.
(

Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 4: *cres:* (crescendo), *dim:* (diminuendo), *p:* (piano)
- Staff 5: *cres*, *dim*, *pp*
- Staff 6: *cres*
- Staff 7: *pp*, *cres*
- Staff 8: *pp*
- Staff 9: *cres*
- Staff 10: *cres*
- Staff 11: *cres*
- Staff 12: *ff* (fortissimo), *ff*

The score concludes with a large asterisk (*) and a double bar line.

f sf 

sine: sf

res:

res:

sf *dim*

And. 7. Largohetto:

Can Sardini:

6. *sf* *sf* *1.*

sf *sf*

ppoco sf *dim:*

sf *sf* *sf*

sf

Var: 8. Melodrama:

Soer sostenuto.

Musical staff with treble clef, key signature of two flats, and notes.

(Cymant) Dürstet Pflanz! du konntst sein unnd Glück.)

Musical staff with alto clef, key signature of two flats, and notes.

*ungabst du, du willst du lobst die Liebe du
du willst sie. An dem Gnadens
abwisset alle Bitter dem fernem.*

Vivace

Sequitur

Musical staff with alto clef, key signature of two flats, and notes.

*und dem Gnadens ungsiedet flinst dem Lieb
unnd fernem*

piu moto.

Musical staff with alto clef, key signature of two flats, and notes.

*und ungsiedet in dem unnd fernem
unnd fernem auf unnd fernem.*

a tempo

B.

Musical staff with alto clef, key signature of two flats, and notes.

Musical staff with treble clef, key signature of two flats, and notes.

Musical staff with treble clef, key signature of two flats, and notes.

Andante con moto

Musical staff with treble clef, key signature of two flats, and notes.

Allo ma non troppo

pizz. *1.* *1.*

tutti

7.

16:

Fin Allegro

Volti Subito:

Nov: 9:

Hor: G. Siegesinfonie

Du hast mein Leben und meine Liebe zu retten
fallt herbei, wie ich auf dich Zuversicht habe!

Allo: con brio: 8/16

The musical score consists of ten systems of staves. The first system is the vocal line with lyrics. The second system is the beginning of the instrumental introduction, marked 'Allo: con brio: 8/16'. The score features various dynamics such as *sf* (sforzando), *loco*, and *es* (crescendo). It includes complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is in a cursive style typical of 18th-century manuscripts. The key signature has one flat (B-flat), and the time signature is 8/16.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The word *Loco* is written above the fourth staff. The piece concludes with a double bar line and a fermata.

Fine

Seven empty musical staves with five-line systems, arranged vertically below the *Fine* marking.

