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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

1. - 9.

urn:nbn:de:bsz:31-72871

Entre Clavi & Eymont von Bethoven.

Violin Secondo.

Vivace. 1. 18

f

colla voce

sf

dim. p

colla voce

f

dim.

ritare:

crca:

pp *ff* *f* *ffz* *ppp*

crca:

Handwritten musical score for a multi-measure rest section. It consists of 10 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "ppp", "cresc.", "p", "f", and "rit.". There are also asterisks and the word "Fine" written on the staves.

No 3 ist in dem blaunen Linsen

No 4 Andante con molto.

Handwritten musical score for a section starting with a multi-measure rest. It consists of two staves in treble clef with a key signature of three sharps. The first staff begins with a multi-measure rest for 70 measures, followed by a melodic line. The second staff has a multi-measure rest for 5 measures, followed by a bass line. Dynamic markings include "ppp" and "f".

arco.

All. Clarinetto vivace.

ot *cres.* *90*

cres. *ritard.* *40* *90* *al tempo*

tot.

ot. *cres.*

This section of the manuscript contains ten staves of handwritten musical notation. It begins with the instruction 'arco.' and 'All. Clarinetto vivace.' The notation includes various rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as 'ot', 'cres.', and '90' are used throughout. Tempo markings include 'ritard.', '40', 'al tempo', and '90'. The section concludes with a double bar line.

And. Allegro. C_{ffo}

This section consists of two staves of handwritten musical notation. It begins with the tempo and dynamic marking 'And. Allegro. C_{ffo}'. The notation features a steady rhythmic pattern of eighth notes.

All. Allegretto.

1. p *cres.* *ffo*

This section consists of three staves of handwritten musical notation. It begins with the tempo marking 'All. Allegretto.' and the dynamic marking '1. p'. The notation includes various rhythmic patterns and dynamics, with 'cres.' and 'ffo' appearing towards the end of the section.

acc.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, dynamic markings such as *p*, *pp*, *ppp*, *ppp cres.*, and *ppp cresc.*, and articulation marks like accents and slurs. The music features complex textures with multiple voices and includes some triplet markings.

Marcia vivace & *Adagio*

Handwritten musical score for the section titled "Marcia vivace" and "Adagio". It consists of two staves. The first staff begins with a treble clef and a common time signature. The second staff continues the notation. Dynamic markings include *p cres.* and *ppp*. The signature "S. G." is written at the bottom right of the page.

Cocci

And. Poco sostenuto e risoluto.

Allegro giusto e spiccato.

Larghetto.

Andante agitato

V. G.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a single system, with each staff containing a line of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings are present throughout: 'cres.' (crescendo) appears on the 5th, 6th, 8th, 10th, and 12th staves; 'dim.' (diminuendo) appears on the 5th staff. There are also some markings that look like 'p' or 'pp' (piano or pianissimo) on the 6th and 7th staves. The paper is aged and shows some wear at the edges.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also asterisks and a handwritten number '5' in the second staff.

Woc. 4 Larghetto.

Handwritten musical score for the second system, starting with the instruction *Con Sordini* and a $9/8$ time signature. It consists of eight staves of music. Dynamic markings include *poco. sfz*, *dim.*, and *f*. The notation features complex rhythmic patterns and accidentals.

Act. 8. Melodrama:
Toco sostenuto:

senza Cordini.

(Edmont) - Bis zu Pflanz' du hast ein mild' Glück,

unpulslos verfließt die Lust die Quelle
der mildesten Freude der süßesten Annehmlichkeit
wird nicht halbes Lächeln im Gesicht.

Vivace. Tempo

und das Refugium der
unerschrocken fließt das
Prinzipium der Harmonie.

piu moto.

und unerschrocken in
unerschrockenem Refugium
unerschrocken wird nur für die
auf zu sein

a Tempo.

pp *1.*

tutti

ff

16

Piu Allegro

pp *2.*

Tutti Subito

Acc 9.

No. 9. Sieges-Sinfonie.

Dieß ist ein Guckeluck mit dem Lieb. Der zu vollend.
 sollt' endlich sein ich auf mich selbst zu geben.

Allegro con brio.

Musical score for the first movement of the Ninth Symphony, marked *Allegro con brio*. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a driving eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *f* (forte) and *cres.* (crescendo). Performance markings include *8vo* (octavo) and *Ad locco*. The score includes various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for a string quartet, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line on the seventh staff.

Fine

Four empty musical staves at the bottom of the page, indicating the end of the manuscript.

