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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Violine II

urn:nbn:de:bsz:31-72871

Entre Acte

d'

Egmont

par

L. van Beethoven.

Violin Secondo:

Fin

Entrée Acte 2. Egmont von Beethoven:

Viol. 1. Violin Secondo:

Vivace: 1. 18.

ppigi.

crus:

dim p^o

colla voce

1^{mo} a tempo: fⁱ

2^{do}:

ritard:

a Tempo:

dim.:

Var. 2. Entr'acte:

Andante

cres.

Allo con brio:

Tutti Subito

crs:

p

pp

ff

Voz

crs:

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes various dynamics such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). There are also markings for 'cres.' (crescendo) and 'dim.' (diminuendo). The piece concludes with a 'Fine' marking and a double bar line.

Var: 3. In der blauen Lüneburgergraben

Var: 4. Andante con moto

Handwritten musical score for a piano piece, consisting of two staves. The notation includes dynamics like 'p' (piano) and 'f' (forte). The piece ends with a signature and the number '3'.

arco:
pp
allegro:
allegro:
cres
pp
allegro:
ritard:
a Tempo:
pp
pp
pp
pp
cres:

For. S. Allegro:
Allegretto
pp
cres
pp
3.

res:

p

p

p *res*

p *res:*

p

res

p

poco Adagio:

p

3.

Marcia vivace

p cres

poco a poco

mf

V. Subito:

Var. 6: Poco sostenuto e risoluto.
(Alte Dinsten Leucht besetzt.)

Larghetto

res.

dim.

p

dim.

Andante agitato

arco

p

eda.
(

A handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are several dynamic markings: 'cres:' (crescendo) appears on the 4th, 5th, 6th, 8th, and 11th staves; 'dim:' (diminuendo) appears on the 4th and 5th staves; and 'p:' (piano) appears on the 4th and 5th staves. The score concludes with a double bar line, a star symbol, and a large 'Z' or '2' at the bottom.

f sf 

sine: sf

cres:

cres:

sf

dim

And. 4. Largohetto:

Can Sardini:

6.

sf

sf

1.

sf

sf

ppoco sf

dim:

vis:

sf

sf

sf

sf

W. S.

Var. 8. Melodrama:

Toco sostenuto.

(Cymant.) *Wüstene Pflanz! du konnt' sein unser Glück.)*

*ungab'nen, dem flast du lobst die Liebe dir
 die willige bin. An dem Gnad'igen
 nicht ist alle Liebe dir gewidmet.*

Vivace

Sequitur

*und die Feuerzunge ungeschickt flinst die Liebe
 in einem Feuerzunge*

piu moto.

*und ungeschickt in dem ich mir, und fern
 geschicklich was ich auf zu sein.*

a tempo

B.

Toco vivace

Andante con moto

Allo ma non troppo

pizz. *1.* *1.*

tutti

7.

16:

Fin Allegro

Volti Subito:

Nov: 9:

Hor: G. Siegesinfonie

Du hast mein Leben und meine Liebe zu retten
fallt herbei, wie ich auf die Leinwand gebe!

Allo: con brio: 8/16

The musical score consists of ten staves of music. The first staff is the vocal line with lyrics. The second staff is the beginning of the instrumental section, marked 'Allo: con brio: 8/16'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'cres' (crescendo). There are also some handwritten annotations like 'Sprengung' and 'loco'.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The word *Loco* is written above the fourth staff. The piece concludes with a double bar line and a fermata.

Fine

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the *Fine* marking.

Entre Actes:

d'
Egmont:

par
L. van I. Beethoven:

Violin Secando:
II.

Entre Clavi & Eymont von Bethoven.

Violin Secondo.

Vivace. 1. 18

ff.

colla voce.

sf.

ff.

dim. p.

colla voce.

ff.

dim.

ritare:

a Tempo.

Adagio con brio.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a cursive, handwritten style. The score includes several dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *pp* on the second staff, *f* (forte) on the second staff, *fz* (forzando) on the sixth staff, *fz* on the seventh staff, *pp* on the tenth staff, and *pp* on the eleventh staff. There are also markings that appear to be *crca:* at the top right of the first staff and *crca:* at the bottom right of the eleventh staff. The notation includes various note values, rests, and slurs.

Handwritten musical score for a multi-measure rest section. It consists of 10 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "ppp", "cresc.", "p", "f", and "rit.". There are also asterisks and the word "Fine" written on the staves.

No 3 ist in dem blaunen Linsen

No 4 Andante con molto.

Handwritten musical score for a section starting with a multi-measure rest. It consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a multi-measure rest marked "1." and "70". The second staff contains rhythmic notation with dynamic markings "p" and "f", and a "3." marking at the end.

arco.

All. Clarinetto vivace.

ot *cres.* *90*

cres. *ritard.* *40* *90* *al tempo*

tot.

ot. *cres.*

And. Allegro. C_{ffo}

All. Allegretto.

1. p *cres.* *ffo*

acc.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, dynamic markings such as *p*, *pp*, *ppp*, *ppp cres.*, and *ppp cresc.*, and articulation marks like *acc.* and *tr.*. The music features complex textures with multiple voices and includes some triplets and slurs.

Marcia vivace & *Adagio*

Handwritten musical score for the section titled "Marcia vivace" and "Adagio". It consists of two staves. The notation includes dynamic markings like *p cres.* and *ppp*. The piece concludes with the signature *S. G.*

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *mp*, *sfz*, *sf*, *ppp*, and *pp*. The piece concludes with the word *Fine*. The title at the bottom of the page is *Dul Segno sineal* with a note that *piu sottile la Ceca*.

Cocci

And. Poco sostenuto e risoluto.

Allegro giusto e spiccato.

Larghetto.

Andante agitato

V. G.

A page of handwritten musical notation on aged paper, numbered '10' in the top left corner. The page contains 12 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, often beamed together. The music is organized into measures by vertical bar lines. Several dynamic markings are present: 'cres.' (crescendo) appears on the 5th, 6th, 8th, 10th, and 12th staves; 'dim.' (diminuendo) appears on the 5th staff. There are also some smaller markings, possibly 'p' for piano, on the 6th and 7th staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some asterisks and a handwritten number '5' in the second staff.

Woc. 4 Larghetto.

Handwritten musical score for the second system, starting with the instruction *Con Sordini* and a $9/8$ time signature. The system contains multiple staves of music with various dynamics, including *f*, *p*, *pp*, and *ppp*, as well as *dim.* and *sfz*. The notation is dense with notes and rests.

Act. 8. Melodrama:
Toco sostenuto:

senza Cordini.



(Edmont) - Bis zum Tode! Du hast ein mildes Glück,



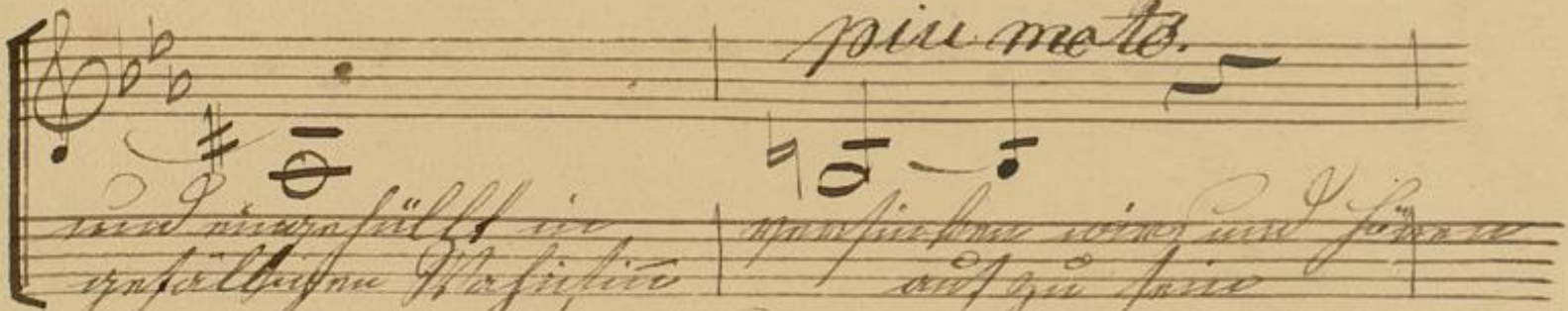
unabhängig unerschrocken, die dich die Rechte
aus miltigster Hand, die dich die Rechte
und dich die Rechte, die dich die Rechte.

Vivace. Tempo



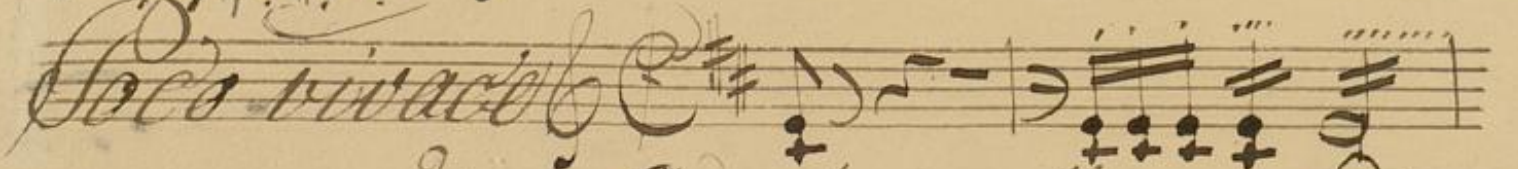
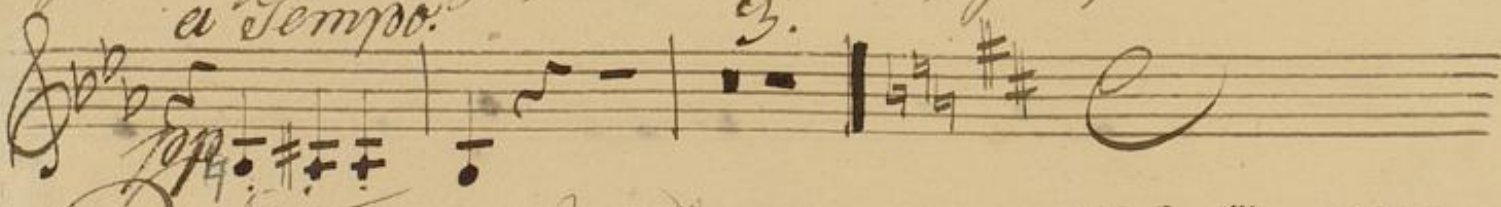
und dich die Rechte, die dich die Rechte
und dich die Rechte, die dich die Rechte.

piu moto.



und dich die Rechte, die dich die Rechte
und dich die Rechte, die dich die Rechte.

a Tempo.



pp *1.*

1.

forte

pp

16

pp *2.*

16

Fin Allegro

Tutti Subito

Acc 9.

Lib.

...

No. 9. Sieges-Sinfonie.

Dieß ist ein Götter und mens Lib. Der zu vollend.
Sollt' endlich sein ich auf uns Götter Götter geben.

Allegro con brio.

Handwritten musical score for the first movement of Beethoven's Ninth Symphony. The score consists of ten staves of music. The first two staves are for the first and second violins, with dynamic markings like 'ff' and 'f'. The third and fourth staves are for the first and second violas, also with dynamic markings. The fifth and sixth staves are for the first and second cellos. The seventh and eighth staves are for the first and second double basses. The ninth and tenth staves are for the strings. The music is in 3/4 time and features various musical notations including notes, rests, slurs, and dynamic markings such as 'ff', 'f', 'cres.', and 'rit.'. There are also some handwritten annotations like '8vo' and 'Haloco'.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and a fermata on the final note of the first staff.

Fine

Four empty musical staves at the bottom of the page, indicating the end of the manuscript.

