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Egmont - Don Mus.Ms. 178

Beethoven, Ludwig van

[S.l.], 1830 (1830c)

Fagott I

urn:nbn:de:bsz:31-72871

a *Sempre:* *Dim*

6.

Har

Solo

Allo con breio.

fi

B

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *Solo*, *cres*, and *p*. There are also some performance instructions like *1.* and *2.* and a star symbol ***. The music is written in a cursive style typical of 18th-century manuscripts.

B. *Var. 3. Ist in der bloßen Lustschiffen.*

Var. 4. Andante con moto.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *1.*, *2.*, *Allo. assai vivace*, and *Sulito*. There are also some performance instructions like *1.* and *2.* and a star symbol ***. The music is written in a cursive style typical of 18th-century manuscripts.

ritard:

cres *a tempo* *cres*

cres *cres*

cres

Var. 5. Allegro:

Abce *ritard* *Abce* *ritard*

Allegretto *Solo p* *3.*

ppp

mol. *mol.* *mol.*

6.

1.^o Solo
2.^o

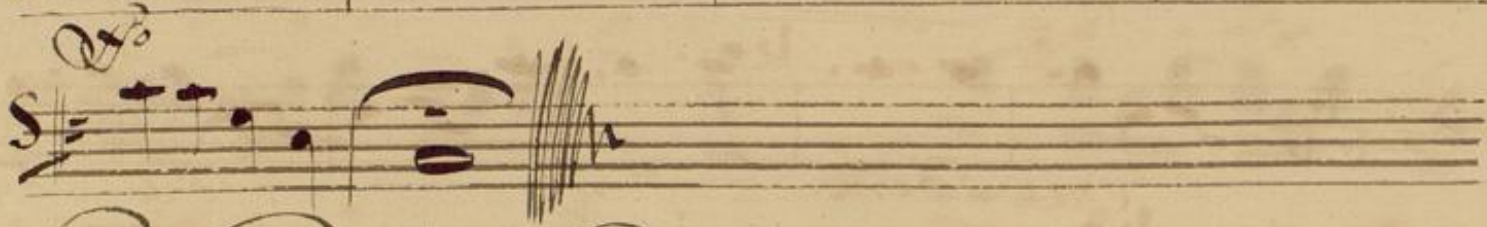
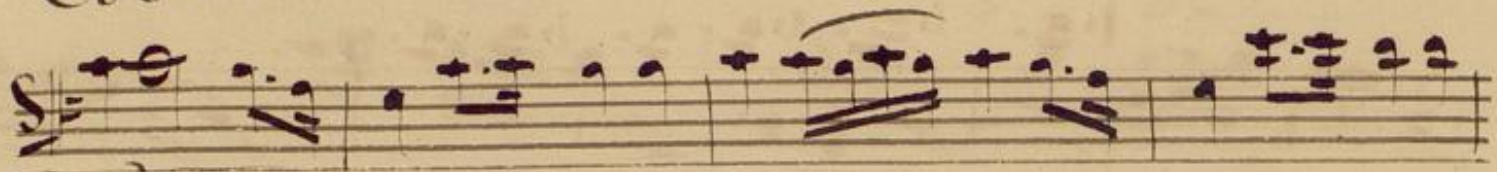
ritard. 06.
ritard.

Marcia viva

5.^o
10.^o

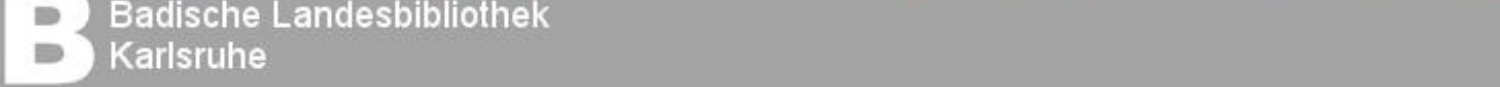
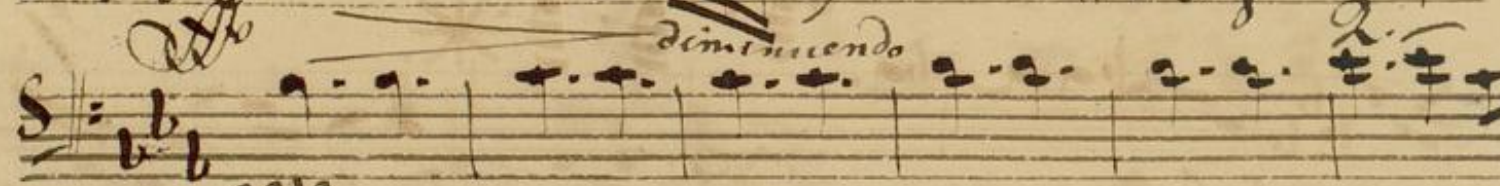
20. *Tale legno*
sen a.
Colli Cava

Coda:



And: 6 Poco sostenuto e risoluto

f. Alò diap. L'ist. buffü. /



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *ba. ba. ba. a. ba. a. +.*

Staff 2: *es dim.* *es dim.*

Staff 3: *es*

Staff 4: *es p*

Staff 5: *es p* *poco cres*

Staff 6: *es*

Staff 7: *es*

Staff 8: *Solo* *es*

Staff 9: *mezzo voce* *es* *Fine*

Staff 10: *es* *ba. bababa*

Staff 11: *es*

Staff 12: *es*

Staff 13: *es* *V. Sabito*

Staff 14: *es dim.*

Fav: 7. Larghetto:

Handwritten musical score for 'Fav: 7. Larghetto'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a '3.' above the first measure. The second staff has a 'p' dynamic marking. The third staff has a '6.' above the first measure. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'poco sfz' dynamic marking. The sixth staff has an '8.' above the first measure and a 'cresc' dynamic marking. The piece concludes with a double bar line and a fermata.

Fav: 8. Melodrama:

Handwritten musical score for 'Fav: 8. Melodrama'. The score consists of six staves of music. The first staff is marked 'Loco sostenuto' and has a treble clef, a key signature of one sharp (F#), and a common time signature. It includes measures 9, 10, and 11. The second staff includes measures 12, 13, and 14, and is marked 'Poco riuato' and 'Violin'. The third staff is marked 'Andante'. The fourth staff has a '3.' above the first measure. The fifth staff has a 'p' dynamic marking. The sixth staff is marked 'Allo ma non troppo' and has a '4.' above the first measure.

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, and *res*. The score is written in a cursive hand on aged paper.

res
Fin Allegro: *pp*

Molto Subito

For. 9.

Siegessinfonie.

Har: G. | Duft zur Güter und zur Lieblichkeit zu erlangen
sollt fröhlich wie ich neulich Kniffel gab.

Allo con brio

cresc

marcato.

Fine