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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Largo.

urn:nbn:de:bsz:31-73138

Dritter Aufzug.

101.

Largo.

Clapini
d'Amour.

Violini

Viola

Canto
1^{ma}.

Canto
2^{da}.

Alto

Tenore

Basso

Bassi

The page contains a handwritten musical score. At the top, there are five staves of music, likely for a piano accompaniment, with various notes and rests. Below these are five vocal staves, each with a line of handwritten lyrics in German. The lyrics are: "Im Graber woful", "Im Graber woful dar =", "Im Graber woful", "Im Graber woful", and "Im Graber woful". The word "woful" is written in a stylized, cursive script. The vocal staves are connected by a large bracket on the left side. At the bottom of the page, there is a single staff of music, possibly for a basso continuo or another instrument, with a piano (p.) marking.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with dynamic markings *pp.* and *f.*. The bottom three staves are for vocal parts, with lyrics written below the notes.

groß - sprach mit der Vor - zu
 - sprach mit - der Vor - zu
 - sprach mit - der Vor - zu
 groß - sprach mit der Vor - zu
 - sprach mit - der Vor - zu
 Die Un - zucht wird an Gott
 Die Un - zucht wird an Gott
 Die Un - zucht wird an Gott



Auf dem Hügel an der Quelle. Die Graben wogel über - ras - - - - - sie sind die
 Auf dem Hügel an der Quelle. Die Graben wogel über ras - - - - - sie sind die
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The musical score consists of five staves for voices and two staves for instruments. The lyrics are written in German and are repeated across the five voice parts. The lyrics are:

Orgaun, im Jahr woful Ino-graf = su-fait der Por = yun
 Orgaun, im Jahr woful Ino-graf = su-fait der Por = yun
 Orgaun, im Jahr woful Ino-graf = su-fait der Por = yun
 Orgaun, im Jahr woful Ino-graf = su-fait der Por = yun
 Orgaun, im Jahr woful Ino-graf = su-fait der Por = yun

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on page 108. The score consists of several staves. The top three staves appear to be instrumental parts. The lower section contains vocal parts with lyrics in German. The lyrics are: "Morgens was auf = ten Pfad, was auf dem Pfad er lohet." repeated on four staves. The notation includes various musical symbols such as notes, rests, and clefs.



The image shows a page of handwritten musical notation, numbered 109 in the top right corner. The score is written on a system of ten staves. The top two staves contain a vocal line with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive hand, with some accidentals and a fermata at the end of the first phrase. The remaining eight staves are for piano accompaniment, with a bass clef and a key signature of one sharp. The piano part consists of a series of chords and arpeggiated figures, with some staves showing rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

