

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Erster Akt

urn:nbn:de:bsz:31-73138

Erster Act

Mus. No. 183

N. 1: Eingang:

Violino *fmo.*

And:te con Moto.

Handwritten musical score for Violino *fmo.* The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a cursive hand and includes various dynamics such as *pia:*, *fo:*, and *poo:*. The piece concludes with the instruction *volh: subito. Recit: vo*.

Recit: ^{vo} julie.

vief für Kopf und die Feind zu in der Noth *Das flücht' hülfe flügel*

Dach an die ganze Gölung *Nur mein Aug' wacht für mich ist keine*
and: mod:to

rief. ist fühl' nur das noch an die wach. das fänd' er mit, der singt im Dunkel

flücht *piu. and:to* *hiefl' Anselona rief, hial-*

rief fünd' die bald im grab wieder

Abend Romeo, Ab dir gab' er noch falk' ein länger auf der Welt?

allein wohlblüht er? soch! ein fust will alle glinder ziltzen mit bloß frand und

Tremolando.

augst. Nimm so Abschied noch immer

adagio: *Andante.*

Kind, der Mond verbleibt, und wir in ge-

for: *po:*

liebster so Abschied

ach, soll ich ihn nicht noch einmal

for:

im Auser? soll ihn immer fragen er in glaud gan Lobeswun

a Tempo

p: f: p: p: f: p:

barren sonderst sich sal abbarren swar wais ablois unß

p: f: *v: f:*

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *f*.

Adagio:

Tempo di imo

Musical staff with notes, dynamic marking *pp*, and instruction *Con Sordini:*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic markings *f* and *p*.

Musical staff with notes and dynamic markings *f* and *pp*.

Musical staff with notes and dynamic markings *f* and *pp*.

Musical staff with notes and dynamic markings *mez* and *pp*.

Musical staff with notes and dynamic markings *pp*, *f*, and *pp*.

Musical staff with notes, dynamic marking *f*, and measure number *50*.

volly subito:

Empty musical staff lines.

6

aria
un poco alleg.^{ro} N. 2: Laura:

Handwritten musical score for an aria, consisting of 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout. Some notes have question marks above them, possibly indicating uncertainty or a specific performance instruction. The handwriting is in dark ink on aged paper.



A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *sf*. The music is written in a single system across the page. The paper shows signs of age, including some foxing and a small stain on the left side.

Finale all. aff. N. 4: Romeo Julia und Laura.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *mf*, and *mezzo*. A tempo marking *Tempo allo:* is present in the middle of the score. The piece concludes with the instruction *Fine ad Rdo Primo:* at the bottom right.

