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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Erster Akt

urn:nbn:de:bsz:31-73138

Erster Act
Violino. 2^{do}

Anna No. 183

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And:te Con Moto:

Handwritten musical score for Violino 2do, first act. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written in a cursive hand and includes various dynamics such as 'f' (forte) and 'p' (piano). The piece concludes with the instruction 'volh subito Recit: va'.

Recit vo julie

auf sein Ansehn, die Königin der nacht. Das flüchtige hüßle flügel

Doch in dir ganze pföpfung Nur mein auge wacht. für mich ist kein ruf ich

and: modo:

füßle mit dem schreie der nacht. Du schreie mit, der singt im dunkel schreie

Wacht nicht Karlof an ruf, Wacht nicht, fünd ist die

piu. andte

bald in graben wieder

von der Ko-

meo, von dir geborn, was fällt mich länger auf der welt allein wo bleibst er?

fo:

Joseph: nie für Will - alle gleiche Zittern mit Vorfreude und Angst. Nie so überzuckt noch

Fremolando: *Adagio:*

immer *and:te*

for: p:

Hier das Mond ablässt und wie geliebter so über zuckt

for: p:

ach, soll ich ihn nicht noch einmal im armen soll ohne meine Tage so in's Grab

sage Robersonen Robersonen Frau geschick sal ach Robersonen was

p: f: p: p: f: p:

Wohin ob wir uns jemals, uns jemals wieder sagen?

voll: aria:

aria. mod^{to} con sordini:

Handwritten musical score for an aria, consisting of 12 staves. The score includes various dynamics such as *pp*, *f*, *mezzo*, and *all*, along with performance instructions like *con sordini* and *senza sordini*. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex textures and ornaments.

adagio.

Tempo. Di mo

Con Sordini

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings such as *pmo*, *f*, *mf*, and *p*. The notation includes various rhythmic values and articulation marks.

volly: Subito:

aria
un poco alleg^{ro}

A handwritten musical score for an aria, titled "aria un poco allegro". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *pp*, and *ff*. The notation includes various rhythmic values, slurs, and phrasing marks. The paper shows signs of age, with some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *ff*, and *pp*. A section is marked *Fine* with a double bar line. Another section is marked *Da capo al segno*. The tempo and mood are indicated as *allegro moderato*. The score concludes with a *v. f.* marking.

aria
un poco alleg.^{ro}

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'un poco alleg.^{ro}'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a fermata on the final note of the eleventh staff, which is numbered '96'.

Finale *allegro assai*

The image shows a page of handwritten musical notation for a piece titled "Finale *allegro assai*". The page is numbered "59" in the top right corner. The music is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p* (piano), *f* (forte), and *mezz* (mezzo-forte). There are also numerous slurs and accents throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

sempre allo:

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine *allegro* Primo.