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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.I.], 1790 (1790c)

Dritter Akt

urn:nbn:de:bsz:31-73138

N. 11.
adagio: assai.

Dritter act.

v: f:

Largo.

Con Sordini.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a variety of clefs (G, F, C). The score includes dynamic markings such as 'f.', 'p.', 'mf.', and 'ff.'. There are also several performance instructions, including 'andante' and 'rit.' (ritardando). The manuscript is written in black ink on aged paper, showing some foxing and staining.

8
6

f: p.

f: 54

adagio non tanto.
sostenuto.

v. *Subito.*

mezz. voce.

im poco Recitativo.

o uniu. julin *ij möglich! ij möglich!*

möglich sind ich so dies wieder *ofen wieß zum Todz' gahn*

gau - wieß auf der forgn haußplatz und gelaund läbriest ja wieß Kar

layne *Das, Das hörtst du, gaußt auß wob*

adagio. *un poco. alio:*

un poco Cento.

aria. molto affai:

andantino.



D. f.

allö:

allö:

adagio.

f:

29

allegro

f

p

82

v. f. allegro:



allo:

A handwritten musical score for piano, consisting of ten staves of music. The score is written in common time with a key signature of one sharp. The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also performance instructions like "solo." and "ff". The handwriting is in black ink on aged paper, showing some staining and discoloration.

A handwritten musical score consisting of six staves. The top two staves begin with a treble clef and a key signature of three sharps. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and bar lines. There are several performance markings: 'f.' (forte) at the start of the first staff, 'f.' (forte) at the start of the third staff, 'p.' (piano) at the start of the fourth staff, 'f.' (forte) at the start of the fifth staff, and 'i.ooz.' (likely '100') at the end of the sixth staff. There are also dynamic markings like 'f.' and 'p.' throughout the score.

JL Fine

