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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Dritter Akt

urn:nbn:de:bsz:31-73138

Handwritten musical score for the first system, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as *f*.

N. iii: antrakt: Drittes uel

Handwritten musical score for the second system, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *v: f*.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *p: f*. The piece concludes with a double bar line and a final chord.

Traur geyang Lieber du Vater

Large:

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and accents. There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions.

Duetto: Laura und Rosalinde:
andante

Handwritten musical score for six staves, beginning with the title *Duetto: Laura und Rosalinde:* and the tempo marking *andante*. The notation features a variety of rhythmic patterns and dynamic markings including *f*, *p*, *mf*, and *v*. The score is written in a clear, cursive hand.

Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings below the staves, including the number '54'.

Duetto Laura und die Mädchen
Adagio non tanto
Lyrisch

Handwritten musical notation for a duet. It begins with a treble clef and a key signature of one flat. The notation is spread across four staves. There are markings such as 'mezz: voce' and 'p' (piano) and the number '95' written below the staves. The piece concludes with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, indicating the end of the musical score on this page.

N. 12: Recitativ: Romeo:
un poco Canto:

o mein Jülein
ist möglich: ist möglich

fündig so das wieder
ofun mich zum Tod der Hala gefu-mich

auf der sorgar bamefblay in der laud's löbarint' mich thelofua - das, das

adagio:

houst du! graüfauß'lonib
adwarta uof wie gefu zu

f. f. in poco: alio:

famra wasta wasta uof
der gabant! mein Kor

mal' die w babaua föna böina die fufft st

v. f. adagio:

adagio a Tempo:

Wahrer meine Hüfte, meine Freuden dieß sind es wörrnen. 19

adagio a Tempo:

allegretto:

Solde - fauflta blüme. auß noch der waldes röh! 2

f.

wie forlich wirt in gottes gartnu die roieder auß gade ewig blühe.

un poco lento: *a: Tempo:*

f. arie mod. to a spaz:

f. p.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *pp.*. A tempo change to *andantino* is indicated in the third staff, and *allegro* is indicated in the ninth staff. The score concludes with a double bar line and a fermata.

volhj. N. 15:

N. 105:
allegro

Handwritten musical score for N. 105, Allegro. The score consists of 14 staves of music in a single system. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. Performance instructions include 'adagio' and 'f. allegro'. A measure rest of 4 measures is indicated at the end of the piece.

Handwritten musical score for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'.

N. 14 Setzsto Julia Romeo und Raquellet:
allö:

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'f.', 'p.', and 'volte: f.'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *pp*, and *fmo*. The piece concludes with a fermata on the final note of the tenth staff.

Fine