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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Dritter Akt

urn:nbn:de:bsz:31-73138

Dritter Akt.

N. 33.

adagio. assai:

A handwritten musical score for a piece titled 'Dritter Akt' (Act III), numbered 'N. 33'. The score is written on ten staves. The tempo is marked 'adagio. assai:'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *sf*, and *pp* are used throughout. The notation includes slurs, ties, and some specific performance instructions like '4' and '5' above notes. The score concludes with the instruction 'Largo. Tacet:'.

Largo. Tacet:

Duett. arien Tacet.

N: 12: Tacet.

N: 13: Duett arie

allegro:

v: f:

Solo; adagio.

Handwritten musical score for the first section, marked *Solo; adagio.* The score consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line in the upper voice and a more active accompaniment in the lower voices. The tempo is indicated as *adagio*. The section concludes with a double bar line and a fermata over the final note.

Allegro; allegro.

Handwritten musical score for the second section, marked *Allegro; allegro.* This section begins with a treble clef and a key signature of two sharps. The tempo is indicated as *allegro*. The music is characterized by a more rhythmic and active texture compared to the first section. It consists of seven staves, with the lower voices providing a steady accompaniment for the upper melodic line. The section ends with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word "Fine" is written at the end of the eighth staff.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and has a slightly yellowish tint. There is no musical notation or other markings on the page.