

# **Badische Landesbibliothek Karlsruhe**

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## **Romeo und Julie - Don Mus.Ms. 183**

**Benda, Georg**

**[S.l.], 1790 (1790c)**

Zweiter Akt

**urn:nbn:de:bsz:31-73138**

Zweiter Act:

N: 5:

*alloy spirituofo:*

A handwritten musical score on aged paper, consisting of 13 staves. The notation is in a single system with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *p* (piano), and *lolo* (likely a typo for *lo* or *loco*). The score includes fingerings (e.g., 6, 9, 5) and articulation marks. The handwriting is in a cursive style typical of the 18th or 19th century.

*andantino*

*pp.* *Solo:*

*Recitativo:*

*auf nuller phosifor Fräure, müder auger der schwarzer stiller phosifor*

*Solo:*

*allegro:* *adagio:*

*andante. molto Tacet.*

N: 6: arie Tacet:

N: 7: arie Tacet:

N: 8: Duett: arie Tacet:

N: 9: Recitatio: Tacet:

Duett arie

un poco

N: 10:

lento:

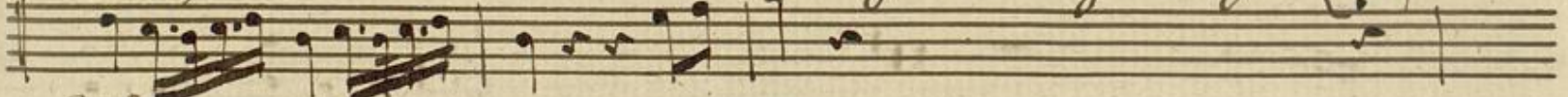


Recitativ:

Sauft pfliessen soll ich? und zu Simult' Lust in das geliebte arm so

a Tempo:

wirdig aber auch so weisem



langsam

allegro:

Recitativ:



Zu! Ja wärst' gicht! Komme woher? Du durch, dirsem weg das abgündt

offene rufen dies zu nutzigen. was sag ich? was sag ich? Nein, Herzlich,

Dann edly' fort die wandel spracht dies frei, angwäniff maef' das unglück

*a Tempo:*

*rooff* *pp.*

*mittingo' trauch, doch wie? wou*

*binu & wasen rouso niest et g'aint, wou unie g'offen niest zu loon zoß*

*ofom Dringal* *allo: afa; mod<sup>te</sup>*

*allo:*

*allo: moderato. Tacet:*

*voll; Dritt acht:*