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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Erster Akt

urn:nbn:de:bsz:31-73138

Erster Act.

Mus. No 183

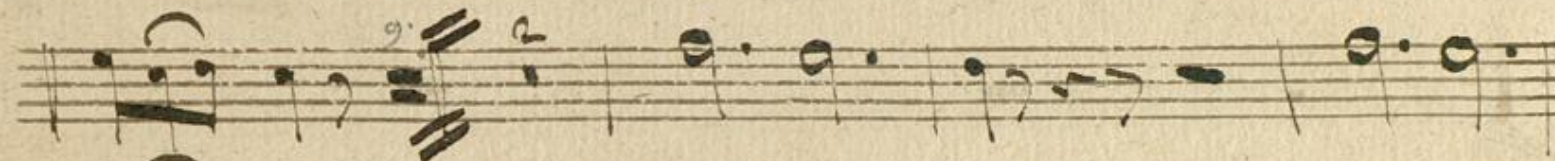
Ni.

Oboe. *imo*

Ein gang *andte* con molto:



solo:



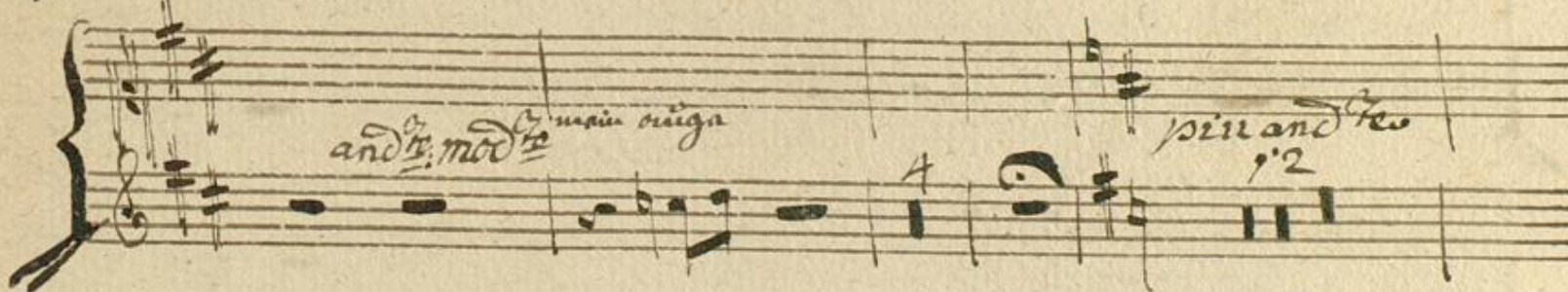
Recitativo.

auch für Verpflichtung die Königin das weisst.



andte modo mein süß

sein *andte*



adagio: *and^{te}*

ach, soll ich ihn nicht noch einmal um armen? soll

ofne meinem Jargen er uns plaud' gese? probieren &

a Tempo:

=barren Strunges pfichsel ach probieren, was wir ob wir uns

jamals, uns jamals wieder gese.

vollaria:

aria. moderato:

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'aria. moderato:'. The notation includes various note values, rests, and dynamic markings such as 'ppo:'. The second system features a 'mezzo allo: 19' marking. The third system is marked 'Tempo fino' with a 3/4 time signature. The fourth system includes a 'mezz:' marking. The fifth system has a '50.' marking. The sixth system has a '50.' marking. The seventh system has a '50.' marking. The eighth system has a '50.' marking. The ninth system has a '50.' marking. The tenth system has a '50.' marking.

N:2. Ad: Tacet:

N: 4:
allegro assai:

Finale

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'allegro assai'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final cadence. Measure numbers 2, 9, 22, and 50 are indicated. The word 'Finale' is written at the top right, and 'N: 4:' and 'allegro assai:' are at the top left.

