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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Dritter Akt

urn:nbn:de:bsz:31-73138

N. II:

adagio assai.

Drittes aehl.

Fraus gesang Tacet:

Duallarie Laura et Agnelli Tacet:

Adagio non tanto:
sostenuto

N. 72: arie, Romeo Tace!

N. 73: duett. Julia Romeo Tace!

N:14:
allegro:

Handwritten musical score for N:14, tempo allegro. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are written above several notes. The piece concludes with a double bar line and a sharp sign on the final staff.

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Fine

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom. The staves are arranged vertically and are completely blank, with no notes or markings.