

Badische Landesbibliothek Karlsruhe

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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.I.], 1790 (1790c)

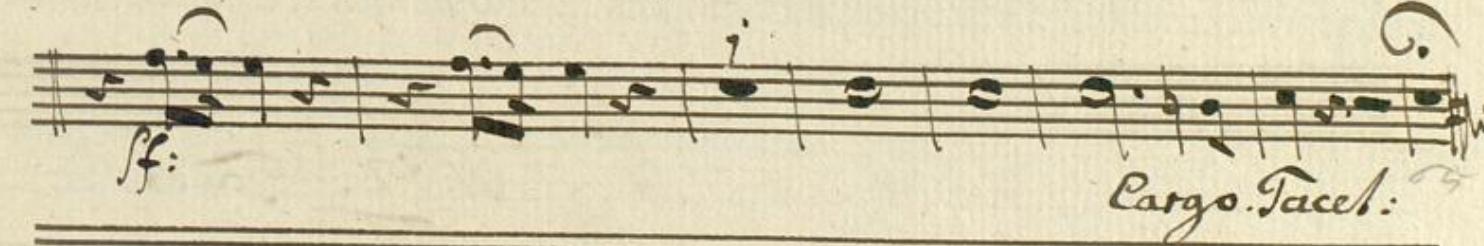
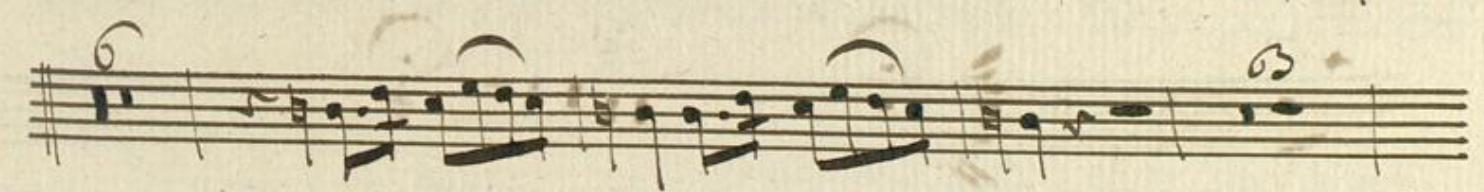
Dritter Akt

urn:nbn:de:bsz:31-73138

N: ij:

adagio assai:

Dritter akt



Largo. Tacet.

andante. Tacet.

Volti. adagio non tanto.

adagio. non tanto.



N: 12: *Tacet.*

N: 13: *Tacet.*

N:14:

allo:

3

A handwritten musical score consisting of ten staves of music. The key signature is A major (three sharps). The time signature varies throughout the piece, indicated by '2', '7', and '16'. The music features various note heads, stems, and bar lines. The score concludes with a 'Fine' marking at the end of the tenth staff.

