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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Dritter Akt

urn:nbn:de:bsz:31-73138

Drittes all

N. 11:

adagio assai:

Corgo. Tacet:

andante. Tacet:

Volh. adagio non tanto:

Adagio. non tanto.

Handwritten musical score for six staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of six staves of handwritten notation, including various note values, rests, and dynamic markings. A '15' is written above a measure on the sixth staff, and a '39' is written below it.

N: 12: Tacet:

N: 13: Tacet:

N. 14:
allegro:

Handwritten musical score for N. 14, *allegro*. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and the word "Fine" written below the final staff.

