

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Romeo und Julie - Don Mus.Ms. 183**

**Benda, Georg**

**[S.l.], 1790 (1790c)**

Zweiter Akt

**urn:nbn:de:bsz:31-73138**

N. 5:  
alco: Spirituoso.

# Sweyler Aekt.

A handwritten musical score for a piece titled 'Sweyler Aekt.' The score is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The tempo and mood are indicated as 'alco: Spirituoso.' The music features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *piuf* (pianissimo). There are also markings for 'solo' and '2' (second ending). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence marked '90'.

N. 6: 7: 8: 9: Tacet. 90

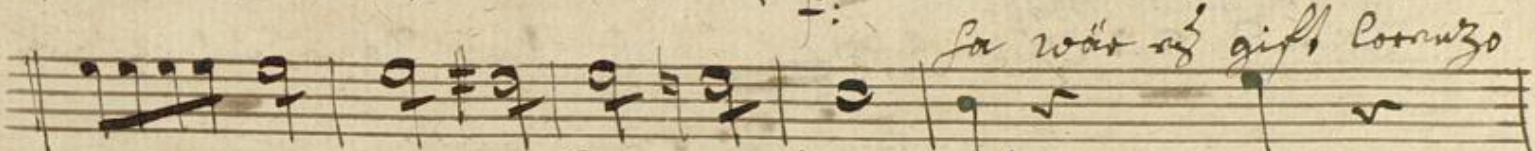
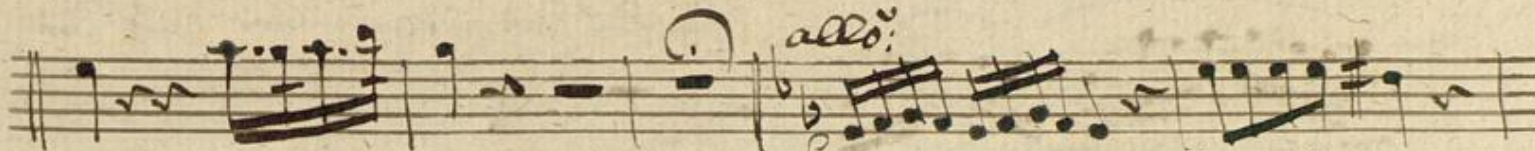
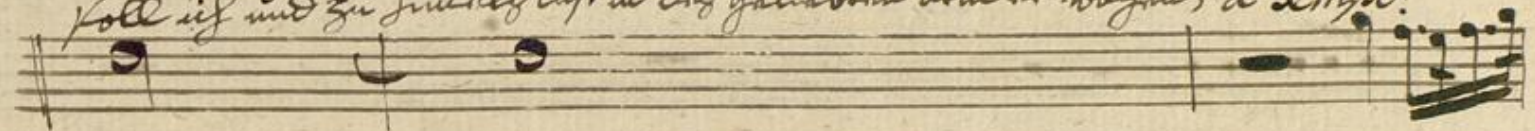
N: 10: Julia  
un poco lento:

Recitativo:

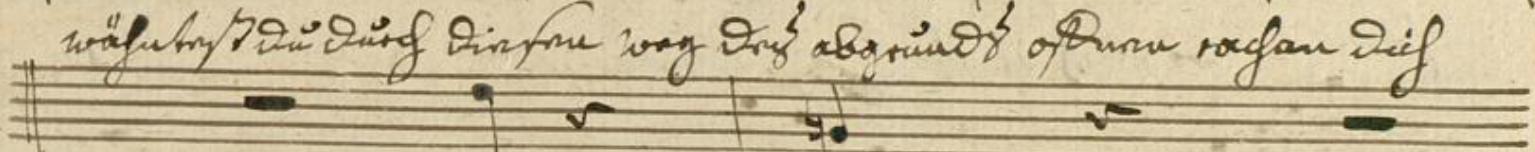
faucht glühend



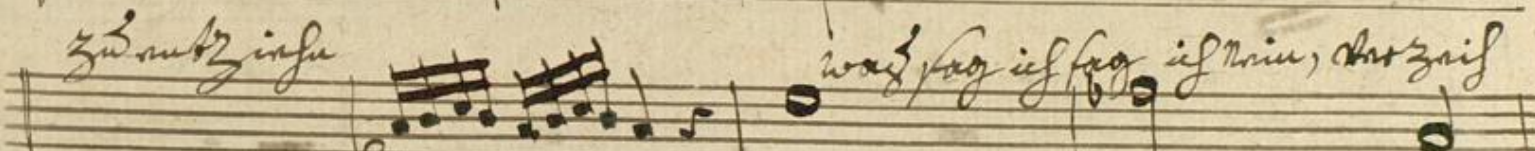
pp: Voll ist und zu Linnel's Lust in das geliebte dem er wachet, a Tempo:



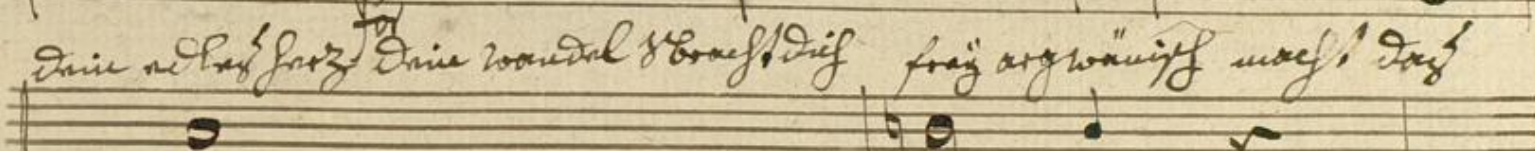
La was er gibt, Coruzo  
wäseln du durch diefne weg das abgründt of dem raden dief



Zu m'z in fu was sag ich sag ich kein, der zeit



Dieu ne hat fortz Dieu wondel & bracht dief frey ergrüßte wach' das

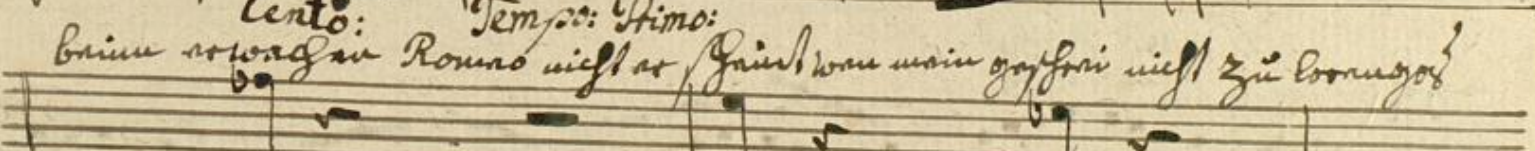


unglück,

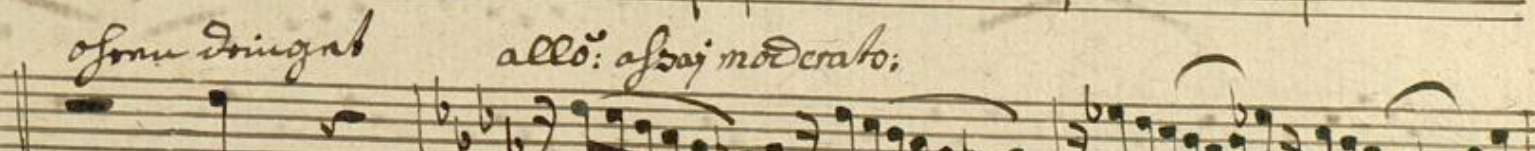


das wir ston

lento: Tempo: Primo:  
brinn er wach in Romas nicht er Giebt wau main gaffren nicht zu Coruzos



ofon d'ingab allegro moderato:



v. f.