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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Erster Akt

urn:nbn:de:bsz:31-73138

Erster Act:

Mus. Nr. 183

N: 1: Tacet:

Fagotto 2^{do}

N: 2: Tacet:

N: 3: Tacet

N: 4: Tacet

Zweyter Act:

N: 5:

cello: *Spirituoso*

Handwritten musical score for cello. The notation includes various dynamics such as *pp*, *f*, *ff*, and *molto*. There are also articulation marks like accents and slurs. The score is written on five staves.

volly: subito: