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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Dritter Akt

urn:nbn:de:bsz:31-73138

Trois gefang Tacet:

Quatto. Louisa und Ragnell Tacet:

Quatto: Louisa und die Mädchen Tacet

N: 12. arie Romeo Tacet:

N: 13: Duetto Romeo und julia Tacet:

N. 14: Terzetto Julia Romeo und Raoul.

allegro:

Handwritten musical score for Terzetto Julia Romeo und Raoul. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'allegro:'. The music is written in a cursive, handwritten style. Various dynamic markings and performance instructions are present throughout the score, including 'for:', 'is', 'p', 'f', and 'v: f'. There are also some numerical annotations like '9' and '4' above certain notes. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age with some staining and foxing.

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are used throughout: 'poco:' appears on the first staff, 'f.' on the third, 'fmo:' on the fourth, and 'for:' on the sixth. The paper shows signs of age, with some staining and discoloration. The bottom of the page features three empty staves.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *sf* and *f*. The music appears to be a single melodic line with some accompaniment. The notation is in a historical style, possibly from the 18th or 19th century. There are some handwritten annotations, including a circled '132' at the end of the fourth staff.

Fine.

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some faint smudges and a small handwritten mark near the bottom center. The staves are arranged vertically, one above the other, with no musical notation or other markings on them.