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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Erster Akt

urn:nbn:de:bsz:31-73138

Erster Act:

Cornu 1^{mo}

Mus. Ms. 183

N: 1. Eingang. Tacet

Recitativ. Tacet:

aria. Cornu. in. Dis:

mezzo allò:

Tempo 1mo:

N: 2: arie Tacet.

N: 3: arie Tacet.

vollj. Finale.

N. 4: Cornu. in. b.
alco: a spai

Finale

Handwritten musical score for Cornu in B, Finale. The score consists of ten staves of music. The first staff is in treble clef with a common time signature. The music features various note values, rests, and dynamic markings. Handwritten annotations include 'p' (piano) and 'f' (forte) throughout. A section starting at measure 47 is marked 'Sempre allo: 4/8' and 'f'. The piece concludes at measure 50 with a double bar line and a final cadence.

volti. Zuerst abt.